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Dear Friend of the Loeb Classical Library,

Accessibility, portability, reliability: these are just a few of the qualities that have attracted generations of readers to James Loeb's iconic green and red volumes for more than a century. Perhaps less well known, though no less interesting, is the opportunity the Library's development affords to track long-term trends in classical scholarship. The last several decades have witnessed an efflorescence of interest in rhetoric and oratory, nourished primarily but not exclusively by research on the Greek authors of the so-called Second Sophistic (ca. AD 60–230). Those scholarly seeds have now borne fruit in no fewer than nine new Loeb volumes in the space of two years—a veritable bumper crop of ancient eloquence.

Following editions of Menander Rhetor and Dionysius of Halicarnassus (LCL 539), *Fragmentary Republican Latin: Oratory* (LCL 540, 541, 542), and Aristotle's *Art of Rhetoric* (LCL 193), the Library now welcomes four more volumes of oratorical works from nearly opposite ends of the rhetorical spectrum.

On the practical side, *The Major Declamations* formerly attributed to Quintilian (LCL 547, 548, 549) consist of exercises designed to hone the aspiring Roman orator's argumentative skills in hypothetical trials that range from relatively simple domestic disputes to outrageous accusations of poisoning and sorcery. Family intrigue, socioeconomic conflict, pirates—these fascinating educational documents offer something for everyone.

On the theoretical side, the second volume of the new Loeb Aelius Aristides (LCL 545) completes that author's suite of speeches against the highly influential critique of oratory by Plato, whom the sophist “reproaches on the grounds of factual unreliability, fictionalizing, arbitrary and idiosyncratic use of conceptual categories, and a perverse hostility to almost every manifestation of both political greatness and literary culture in the Greek tradition.” Who says philosophical arguments can't be entertaining?

Cura ut valeas,

Michael B. Sullivan
Managing Editor

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THE MAJOR DECLAMATIONS

Volumes I–III

Quintilian

EDITED BY ANTONIO STRAMAGLIA
TRANSLATED BY
MICHAEL WINTERBOTTOM

The Major Declamations stand out for their unique contribution to our understanding of the final stage in Greco-Roman rhetorical training. These exercises, in which students learned how to compose and deliver speeches on behalf of either the prosecution or the defense at imaginary trials, demonstrate how standard themes, recurring situations and arguments, and technical rules were to be handled by the aspiring orator. And what is more, they lay bare the mistakes that students often made in this process.

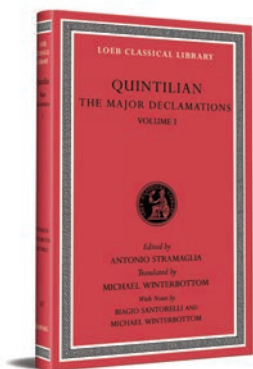
The practice of declamation was already flourishing in Greece as early as the fifth century BC, but nearly all of its vast tradition has disappeared except the present anthology, whose nineteen declamations are almost the only substantial examples surviving from pre-medieval Latinity. Although attributed to the great master Quintilian in antiquity, internal features indicate multiple authorship from around AD 100 to the mid- or late third century, when the collection was assembled. A wide variety of fascinating ethical, social, and legal details animates the fictional world conjured up by these oratorical exercises.

L547 Vol I 9780674997400 2022

L548 Vol II 9780674997417 2022

L549 Vol III 9780674997424 2022

For all volumes of Quintilian,
visit page 17.



ORATIONS

Volume II

Aelius Aristides

EDITED AND TRANSLATED BY
MICHAEL TRAPP

Publius Aelius Aristides Theodorus was among the most celebrated authors of the Second Sophistic and an important figure in the transmission of Hellenism. Born to wealthy landowners in Mysia in 117, he studied in Athens and Pergamum before he fell chronically ill. Based at his family estate in Smyrna, he traveled between bouts of illness and produced works displaying deep and creative familiarity with the classical literary heritage. This edition of Aristides, new to the Loeb Classical Library, offers fresh translations and texts based on the critical editions of Lenz-Behr and Keil.

L545 Vol. II 9780674997363 2021

For all volumes of Aelius Aristides,
visit page 7.

LIVY

History of Rome

Volume VIII: Books 28–30

EDITED AND TRANSLATED BY
J. C. YARDLEY

Livy (Titus Livius), the great Roman historian, was born at Patavium (Padua) in 64 or 59 BC where after years in Rome he died in AD 12 or 17. Livy's history, composed as the imperial autocracy of Augustus was replacing the republican system that had stood for over 500 years, presents in splendid style a vivid narrative of Rome's rise from the traditional foundation of the city in 753 or 751 BC to 9 BC and illustrates the collective and individual virtues necessary to achieve and maintain such greatness. This volume replaces the original Loeb edition by Frank Gardner Moore.

L381 Vol. VIII, Books 28-30 9780674997363 2021

For all volumes of Livy, visit page 13.

HISTORIA AUGUSTA

Volumes I–III

TRANSLATED BY DAVID MAGIE
REVISED BY DAVID ROHRBACHER

The *Historia Augusta* is a biographical work covering the lives of the Roman emperors from Hadrian (r. 117–138) to Carinus (r. 283–285), with a lacuna between the lives of the Gordians and the Valerians. Although the work comes down to us as a collection of thirty books written by six different authors, it is now generally considered to be the creation of a single individual writing under several pseudonyms no earlier than the late fourth century.

While the *Historia Augusta* is our most detailed surviving source for the second and third centuries, often providing details beyond the Greek accounts, it is not a trustworthy source for historical information. Nevertheless, it has its attractions: for the connoisseur of biography the author provides plenty of wordplay, puns, allusions, literary games, and mock-scholarly digressions, and for the casual reader he offers vivid characterizations of emperors both good and bad.

This revision of the original Loeb edition by David Magie offers text, translation, and annotation that are fully current with modern scholarship.

L139 Vol I 9780674997448 Available in June 2022

L140 Vol II 9780674997455 Available in June 2022

L263 Vol III 9780674997462 Available in June 2022

ANCIENT MEDICINE. AIRS, WATERS, PLACES. EPIDEMICS 1 AND 3. THE OATH. PRECEPTS. NUTRIMENT

Hippocrates

EDITED AND TRANSLATED BY PAUL POTTER

This is the first volume in the Loeb Classical Library's complete edition of Hippocrates' invaluable texts, which provide essential information about the practice of medicine in antiquity and about Greek theories concerning the human body. Here, Paul Potter presents the Greek text with facing English translation of five treatises that showcase the range of Hippocratic theory, philosophy, and practice: *Ancient Medicine*; *Airs, Waters, Places*; *Epidemics 1 and 3*; *Precepts*; and *Nutrient*. Also included is the famous Hippocratic Oath. This Loeb edition replaces the original by W. H. S. Jones.

L147 Vol I 9780674997479 Available in June 2022

For all volumes of *Hippocrates*, visit page 12

LYSIS. SYMPOSIUM. PHAEDRUS

Plato

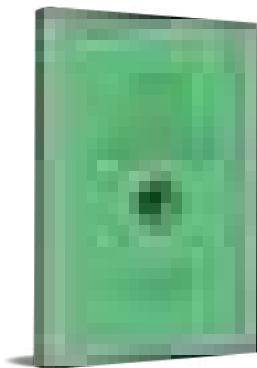
EDITED AND TRANSLATED BY CHRIS
EMLYN-JONES AND WILLIAM PREDDY

The three works in this volume, though written at different stages of Plato's career, are set toward the end of Socrates' life (from 416) and explore the relationship between two people known as love (*erōs*) or friendship (*philia*). In *Lysis*, Socrates meets two young men exercising in a wrestling school during a religious festival. In *Symposium*, Socrates attends a drinking party along with several accomplished friends to celebrate the young tragedian Agathon's victory in the Lenaia festival of 416: the topic of conversation is love. And in *Phaedrus*, Socrates and his eponymous interlocutor escape the midsummer heat of the city to the banks of the river Ilissus, where speeches by both on the subject of love lead to a critical discussion of the current state of the theory and practice of rhetoric.

This edition, which replaces the original Loeb editions by Sir Walter R. M. Lamb and by Harold North Fowler, offers text, translation, and annotation that are fully current with modern scholarship.

L166 Vol III 9780674997431 Available in June 2022

For all volumes of *Plato*, visit page 15



ON TEMPERAMENTS. ON NON-UNIFORM DISTEMPERMENT. THE SOUL'S TRAITS DEPEND ON BODILY TEMPERAMENT

Galen

EDITED AND TRANSLATED BY IAN JOHNSTON

Galen of Pergamum (129–?199/216), physician to the court of the emperor Marcus Aurelius, was a philosopher, scientist, medical historian, theoretician, and practitioner who wrote forcefully and prolifically on an astonishing range of subjects and whose impact on later eras rivaled that of Aristotle. Galen synthesized the entirety of Greek medicine as a basis for his own doctrines and practice, which comprehensively embraced theory, practical knowledge, experiment, logic, and a deep understanding of human life and society.

This volume presents three works of the greatest importance to Galen's theory and practice of medicine. *On Temperaments* sets out Galen's concept of the combination (*krasis*) of the four elemental qualities (hot, cold, wet, and dry), which is fundamental to his account of the structure and function of the human body and of animal and plant bodies generally, and is in turn essential to his theory of medical practice. The two related works, *On Non-Uniform Distemperment* and *The Soul's Traits Depend on Bodily Temperament*, deal with specific aspects of *dyskrasia*, which is a disturbance in the combination of these qualities. Appended are two related short treatises, *On the Best Constitution of Our Body* and *On Good Bodily State*.

L546 9780674997387 2020

For all volumes of Galen, visit page 11

SATYRICON. APOCOLOCYNTOSIS

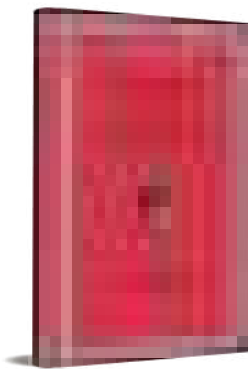
Petronius
Seneca

EDITED AND TRANSLATED BY GARETH SCHMELING

The *Satyrica* (*Satyricon liber*), a comic-picaresque fiction in prose and verse traditionally attributed to the Neronian Petronius (d. AD 66) but possibly of Flavian or Trajanic date, survives only as fragments of a much larger whole. It takes the form of a first-person narrative by the endearing ne'er-do-well Encolpius, a brilliant storyteller, parodist, and mimic who recalls episodes from his past life as a wandering bohemian, living by his wits on the margins of society in Greek southern Italy and encountering a vividly realized array of characters from the early imperial demimonde, including the wealthy freedman Trimalchio, one of the most unforgettable characters in all of Latin literature.

Paired with the *Satyrica*, and likewise in prose and verse, is the *Apocolocyntosis* (*Pumpkinification*), a short satirical pamphlet lampooning the death, apotheosis, and attempt to enter heaven of the emperor Claudius (reigned 41–54). If the work of Lucius Annaeus Seneca (4 BC–AD 65), better known for his austere Stoic moralism, its sarcastic wit and rollicking humor were no doubt inspired by bitterness over his exile at Claudius' hands in 41–49. Both the Latin texts have been freshly edited and translated, with ample introductions and explanatory notes.

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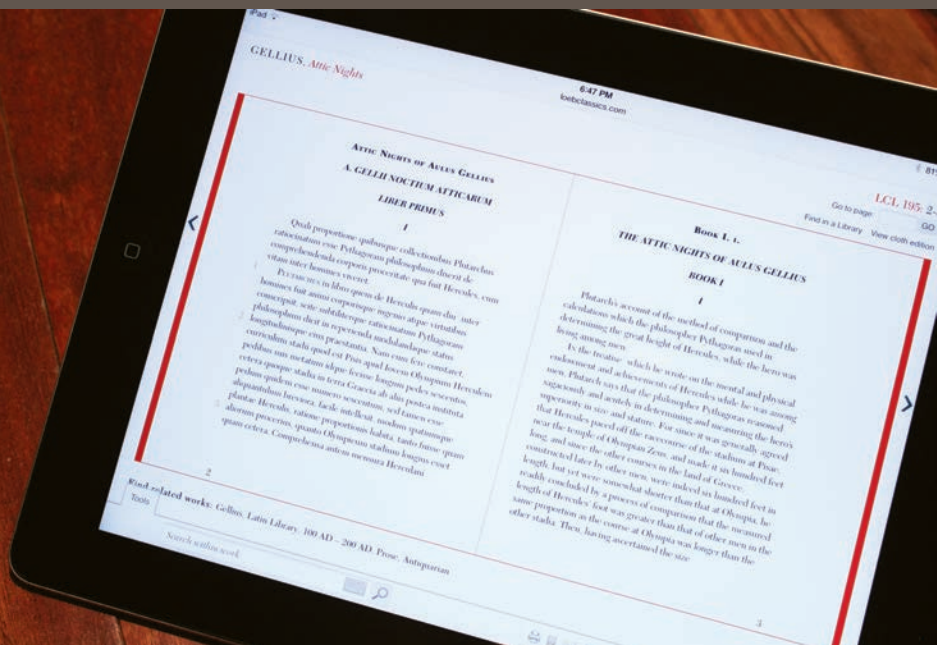
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Los Angeles Review of Books



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