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Cover: Clyfford Still, PH-369 (detail), 1951. Oil on canvas, 80 × 71½ inches (203.2 × 181.6 cm). Clyfford Still Museum, Denver, CO © 2021 City and County of Denver / ARS, NY. Courtesy of the Clyfford Still Museum, Denver, CO
Panel: Antonio Cattani (Italian, active 1777–ca. 1790), after Ercole Lelli (Italian, 1702–1766), Ecorché figure, seen from the front (detail), 1780. Etching and engraving, printed on five sheets, overall size of assembled sheets: 187 × 57 cm. Los Angeles, Getty Research Institute, 2014.PR.17**.



This illustrated volume examines the different methods artists and anatomists used to reveal the inner workings of the human body and evoke wonder in its form



Flesh and Bones The Art of Anatomy

Monique Kornell, with contributions by Thisbe Gensler, Naoko Takahatake, and Erin Travers

MONIQUE KORNELL is an independent scholar and curator who specializes in the history of anatomical book illustration and the study of anatomy by artists.

EXHIBITION

Getty Research Institute
Getty Center
February 22–July 10, 2022

At the intersection of science and art, this book explores themes of anatomy from the Renaissance to modern times. In Europe, illustrations that captured the structure of the body, spectacularly realized in early atlases like Andreas Vesalius's *De humani corporis fabrica libri septem* of 1543, found an audience with both medical practitioners and artists. Anatomy was a basic component of artistic training for centuries, as artists such as Michelangelo, famed for his anatomical knowledge, sought to master the representation of the human form.

Flesh and Bones examines the many inventive ways anatomy has been presented over the centuries, including an animated corpse displaying its own body for study, anatomized antique sculpture, spectacular life-size prints, delicate paper flaps, and 3-D stereoscopic photographs. Drawn primarily from the vast holdings of the Getty Research Institute, the over 150 striking images, which range in media from woodcut to neon, reveal the uncanny beauty of the human form under the skin.

GETTY RESEARCH INSTITUTE

248 pages, 8 × 11 inches
163 color illustrations
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MARCH

Art History



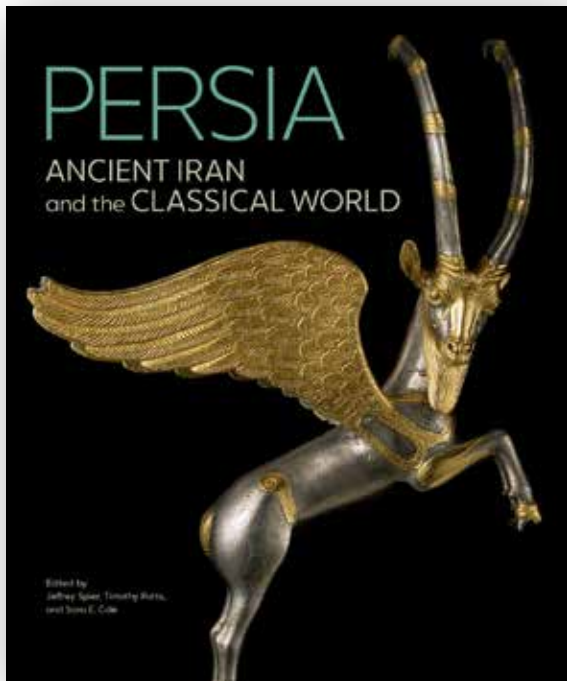
Related Title

Medicine in Art
ISBN 978-1-60606-044-5, PA
US \$24.95 Trade, UK £16.99, 2010



Clyfford Still, PH-369, 1951. Oil on canvas, 80 × 71½ inches (203.2 × 181.6 cm). Clyfford Still Museum, Denver, CO © 2021 City and County of Denver / ARS, NY. Courtesy of the Clyfford Still Museum, Denver, CO

A fascinating study of Persia's interactions and exchange of influence with ancient Greece and the Roman Empire



Persia Ancient Iran and the Classical World

Edited by Jeffrey Spier, Timothy Potts, and Sara E. Cole

JEFFREY SPIER is senior curator of antiquities at the J. Paul Getty Museum.

TIMOTHY POTTS is Maria Hummer-Tuttle and Robert Tuttle Director of the J. Paul Getty Museum.

SARA E. COLE is assistant curator of antiquities at the J. Paul Getty Museum.

EXHIBITION
J. Paul Getty Museum
Getty Villa
April 6–August 8, 2022

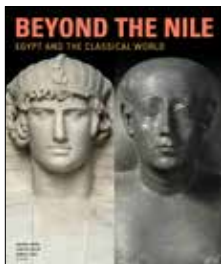
The founding of the first Persian Empire by the Achaemenid king Cyrus the Great in the sixth century BCE established one of the greatest world powers of antiquity. Extending from the borders of Greece to northern India, Persia was seen by the Greeks as a vastly wealthy and powerful rival and often as an existential threat. When the Macedonian king Alexander the Great finally conquered the Achaemenid Empire in 330 BCE, Greek culture spread throughout the Near East, but local dynasties—first the Parthian (247 BCE–224 CE) and then the Sasanian (224–651 CE)—reestablished themselves. The rise of the Roman Empire as a world power quickly brought it, too, into conflict with Persia, despite the common trade that flowed through their territories.

Persia addresses the political, intellectual, religious, and artistic relations between Persia, Greece, and Rome from the seventh century BCE to the Arab conquest of 651 CE. Essays by international scholars trace interactions and exchanges of influence. With more than three hundred images, this richly illustrated volume features sculpture, jewelry, silver luxury vessels, coins, gems, and inscriptions that reflect the Persian ideology of empire and its impact throughout Persia's own diverse lands and the Greek and Roman spheres.

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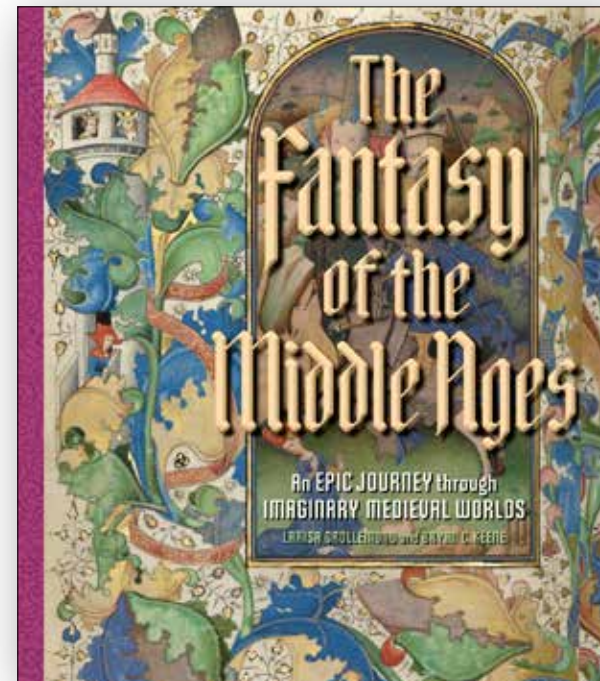
Antiquities



Related Title

Beyond the Nile
ISBN 978-1-60606-551-8, HC
US \$65.00 Academic Trade,
UK £50.00, 2018

This abundantly illustrated book is an illuminating exploration of the impact of medieval imagery on three hundred years of visual culture



The Fantasy of the Middle Ages An Epic Journey through Imaginary Medieval Worlds

Larisa Grollemond and Bryan C. Keene

LARISA GROLLEMOND is assistant curator of manuscripts at the J. Paul Getty Museum.

BRYAN C. KEENE is an assistant professor of art history at Riverside City College and a former associate curator of manuscripts at the J. Paul Getty Museum.

EXHIBITION
J. Paul Getty Museum
Getty Center
June 21–September 11, 2022

From the soaring castles of *Sleeping Beauty* to the bloody battles of *Game of Thrones*, from Middle-earth in *The Lord of the Rings* to mythical beasts in *Dungeons & Dragons*, and from Medieval Times to the Renaissance Faire to Disneyland, the Middle Ages have inspired artists, playwrights, filmmakers, gamers, and writers for centuries. Indeed, no other historical era has captured the imaginations of so many creators.

This volume aims to uncover the many reasons why the Middle Ages have proven so flexible—and applicable—to a variety of modern moments from the eighteenth through the twenty-first century. These “medieval” worlds are often the perfect ground for exploring contemporary cultural concerns and anxieties, saying much more about the time and place in which they were created than they do about the actual conditions of the medieval period. With over 140 color illustrations, from sources ranging from thirteenth-century illuminated manuscripts to contemporary films and video games, and a preface by *Game of Thrones* costume designer Michele Clapton, *The Fantasy of the Middle Ages* will surprise and delight both enthusiasts and scholars.

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Manuscripts



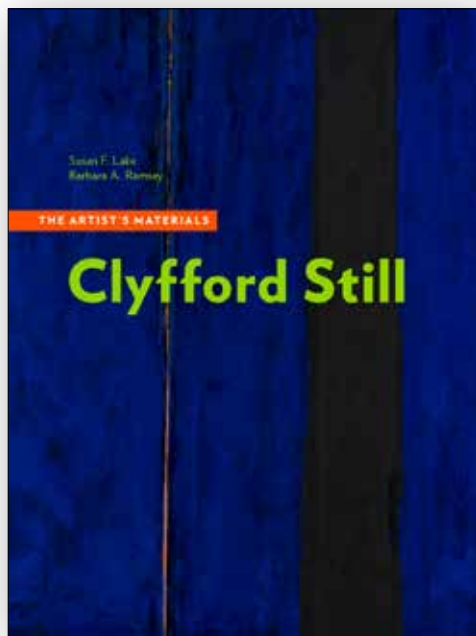
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The Artist's Materials

This groundbreaking series examines the lives, materials, and techniques of influential modern artists and presents issues in the preservation and conservation of their works



Clyfford Still

Susan F. Lake and Barbara A. Ramsay

Among the most radical of the great American Abstract Expressionist painters, Clyfford Still has also long been among the least studied. This volume, based on the authors' materials research and enriched by their unprecedented access to Still's artworks, paints, correspondence, studio records, and personal library, provides the first detailed account of his materials, working methods, and techniques. Initial chapters provide an engaging and erudite overview of the artist's life. Subsequent chapters trace the development of his visionary style, offer in-depth materials analysis of selected works from each decade of his career, and suggest new approaches to the care and conservation of his paintings.

SUSAN F. LAKE recently retired from her position as director of collection management and chief conservator at the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC.

BARBARA A. RAMSAY is chief conservator at the John and Mable Ringling Museum of Art. She was the first conservator for the Clyfford Still and Patricia A. Still Estate.

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APRIL

Conservation



Franz Kline

Corina E. Rogge with Zahira Véliz Bomford

One of the seminal figures of the American Abstract Expressionist movement, Franz Kline—unlike most artists in his circle—did not often write or talk about his own art. This is perhaps why he is less well known within the movement. This volume rectifies that, looking at both Kline's life and work, from his early years in Pennsylvania to his later success in New York City. The authors' presentation of rigorous examination and scientific analysis of more than thirty of Kline's paintings from the 1930s through the 1960s provides invaluable insight into his life, materials, and techniques.

CORINA E. ROGGE is the Andrew W. Mellon Research Scientist at the Museum of Fine Arts, Houston, and the Menil Collection.

ZAHIRA VÉLIZ BOMFORD is an independent art historian and art conservator based in London.

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AUGUST

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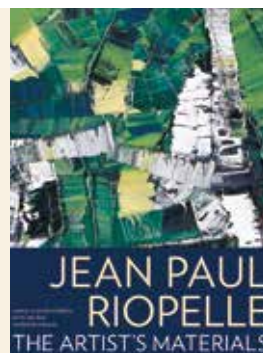
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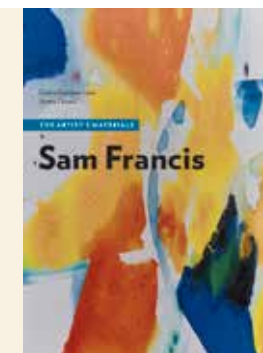
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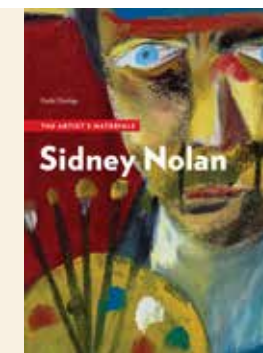
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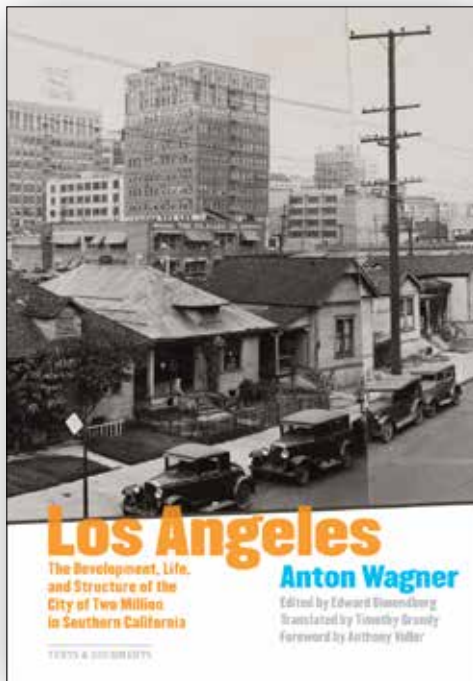


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ISBN 978-1-60606-021-6, PA
US \$40.00 Academic Trade,
UK £30.00, 2010

For the first time, Anton Wagner's groundbreaking 1935 book that launched the study of Los Angeles as an urban metropolis is available in English



Los Angeles The Development, Life, and Structure of the City of Two Million in Southern California

Anton Wagner
Edited by Edward Dimendberg; translated by Timothy Grundy

EDWARD DIMENDBERG is professor of humanities at the University of California, Irvine.

TIMOTHY GRUNDY is an independent translator based in Los Angeles.

No book on the emergence of Los Angeles, today a metropolis of more than four million people, has been more influential or elusive than this volume by Anton Wagner. Originally published in German in 1935 as *Los Angeles: Werden, Leben und Gestalt der Zweimillionenstadt in Südkalifornien*, it is one of the earliest geographical investigations of a city understood as a series of layered landscapes. Wagner demonstrated that despite its geographical disadvantages, Los Angeles grew rapidly into a dominant urban region, bolstered by agriculture, real estate development, transportation infrastructure, tourism, the oil and automobile industries, and the film business. Although widely reviewed upon its initial publication, his book was largely forgotten until reintroduced by architectural historian Reyner Banham in his 1971 classic *Los Angeles: The Architecture of Four Ecologies*.

This definitive translation is annotated by Edward Dimendberg and preceded by his substantial introduction, which traces Wagner's biography and intellectual formation in 1930s Germany and contextualizes his work among that of other geographers. It is an essential work for students, scholars, and curious readers interested in urban geography and the rise of Los Angeles as a global metropolis.

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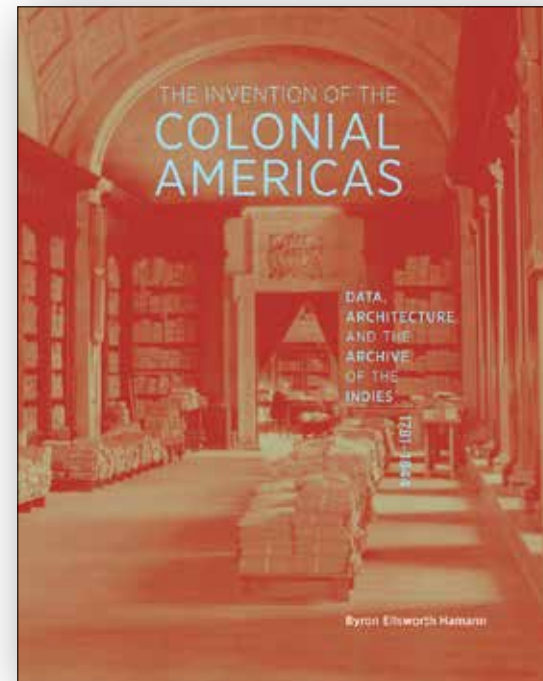
History



Related Title

Overdrive
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2013

The story of Seville's Archive of the Indies reveals how current views of the sixteenth and seventeenth centuries are based on radical historical revisionism in Spain in the late 1700s



The Invention of the Colonial Americas Data, Architecture, and the Archive of the Indies, 1781–1844

Byron Ellsworth Hamann

BYRON ELLSWORTH HAMANN'S research is focused on the connections linking the Americas and Europe in the early modern world.

The Invention of the Colonial Americas is an architectural history and media-archaeological study of changing theories and practices of government archives in Enlightenment Spain. It centers on an archive created in Seville for storing Spain's pre-1760 documents about the New World. To fill this new archive, older archives elsewhere in Spain—spaces in which records about American history were stored together with records about European history—were dismembered. The Archive of the Indies thus constructed a scholarly apparatus that made it easier to imagine the history of the Americas as independent from the history of Europe, and vice versa.

In this meticulously researched book, Byron Ellsworth Hamann explores how building layouts, systems of storage, and the arrangement of documents were designed to foster the creation of new knowledge. He draws on a rich collection of eighteenth-century architectural plans, descriptions, models, document catalogs, and surviving buildings to present a literal, materially precise account of archives as assemblages of spaces, humans, and data—assemblages that were understood circa 1800 as capable of actively generating scholarly innovation.

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AUGUST

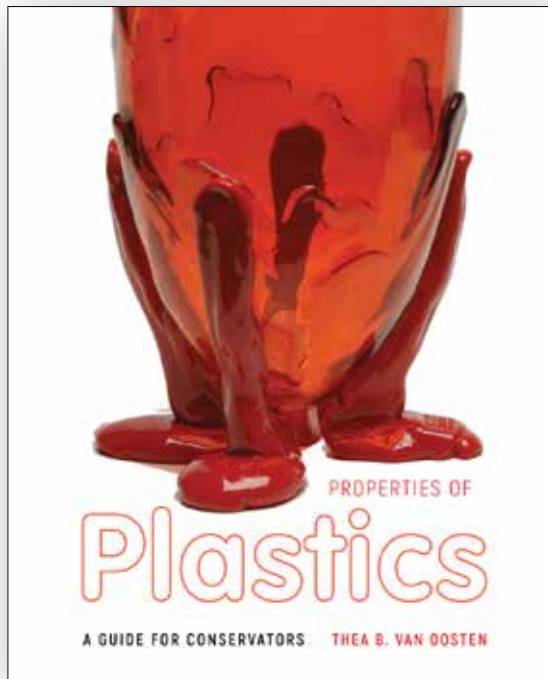
History



Related Title

The Los Angeles Central Library
ISBN 978-1-60606-490-0, HC
US \$45.00 Academic Trade,
UK £35.00, 2016

A practical, comprehensive resource on the complex behaviors of plastics written expressly for conservation and cultural heritage professionals



Properties of Plastics A Guide for Conservators

Thea B. van Oosten

THEA B. VAN OOSTEN is a conservation scientist, educator, and internationally regarded expert on the behavior and properties of plastics.

Almost every museum in the world is confronted with plastics in their collections. Research initiatives and knowledge concerning the conservation of heritage objects made of plastics have proliferated over the last twenty-five years, necessitating this up-to-date, comprehensive resource. Intended as a highly practical guide for the conservation community, this authoritative book offers information essential to understanding plastics, polymers, and rubber/elastomers and their behaviors in the cultural heritage context. Numerous graphs, diagrams, and illustrations allow readers to compare the mechanical, physical, thermal, and optical properties of these substances during conservation. Aimed at the hands-on museum practitioner, this book will assist professionals in choosing the appropriate methods and materials for preserving and treating plastic objects.

Complementing the main chapters, fifty-six illustrated “fact sheets” summarize, at a glance, the properties of those plastics most commonly found in museum collections. Six informative case studies present real-world examples of current conservation approaches to works of art and design made of plastics and rubber/elastomers. Under the expert authorship of Thea B. van Oosten, conservation scientist, educator, and internationally regarded authority on the behavior and properties of plastics, this instructive volume is destined to become an invaluable resource for the field.

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AUGUST

Conservation



Related Title

Modern Metals in Cultural Heritage
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US \$60.00 Short, UK £45.00,
2019

Now Available

Available for a limited time, this artist's book by renowned visual artist Tacita Dean explores her chance encounters with objects in the archives of the Getty Research Institute



Monet Hates Me

Tacita Dean

TACITA DEAN is a British artist who was born in 1965 in Canterbury. She lives and works in Berlin and Los Angeles.

As the Getty Research Institute artist in residence in 2014–15, Tacita Dean was asked to define a subject and identify a path of research. What she proposed instead was a project titled “The Importance of Objective Chance as a Tool of Research.” Her idea was to allow chance to be her guide. Dean researched randomly, picking out boxes from the collections without knowing their contents, meandering through objects and images from sources as varied as medieval alchemy books to twentieth-century artist letters. *Monet Hates Me* features reproductions of fifty artworks she created from Getty’s archival holdings along with enlightening texts that expand on her method of research and illustrate her encounters with the archives.

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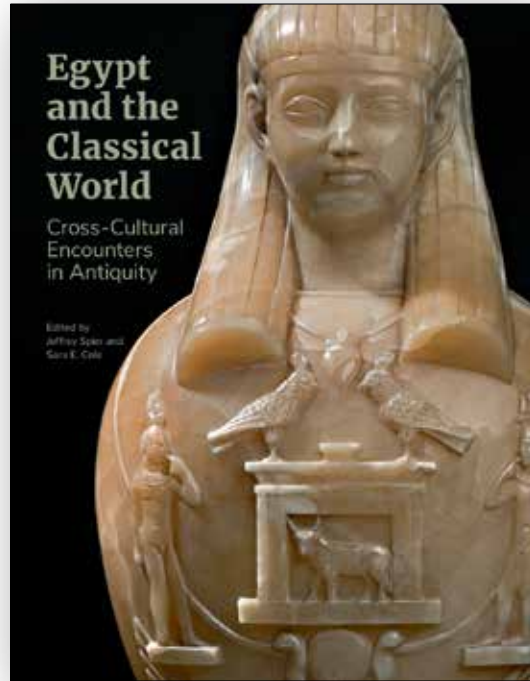
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Artists and Their Books / Books and Their Artists
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US \$49.95 Trade, UK £40.00,
2018

Presenting dynamic research, this publication explores two millennia of cultural interactions between Egypt, Greece, and Rome



Egypt and the Classical World Cross-Cultural Encounters in Antiquity

Edited by Jeffrey Spier and Sara E. Cole

JEFFREY SPIER is senior curator of antiquities at the J. Paul Getty Museum.

SARA E. COLE is assistant curator of antiquities at the J. Paul Getty Museum.

From Mycenaean weaponry found among the cargo of a Bronze Age shipwreck off the Turkish coast to the Egyptian-inspired domestic interiors of a luxury villa built in Greece during the Roman Empire, *Egypt and the Classical World* documents two millennia of cultural and artistic interconnectedness in the ancient Mediterranean. This open-access volume gathers pioneering research from the Getty scholars' symposium that helped shape the major international loan exhibition *Beyond the Nile: Egypt and the Classical World* (J. Paul Getty Museum, 2018).

Generously illustrated essays consider a range of artistic and other material evidence, including archaeological finds, artworks, and inscriptions, to shed light on cultural interactions between Egypt, Greece, and Rome from the Late Period and Ptolemaic dynasty to the Roman Empire. The military's role as a conduit of knowledge and ideas in the Bronze Age Aegean, and an in-depth study of hieroglyphic Egyptian inscriptions found on Roman obelisks offer but two examples of scholarly lacunae addressed by this publication. Specialists across the fields of art history, archaeology, Classics, Egyptology, and philology will benefit from the volume's investigations into syncretic processes that enlivened and informed nearly twenty-five hundred years of dynamic cultural exchange.

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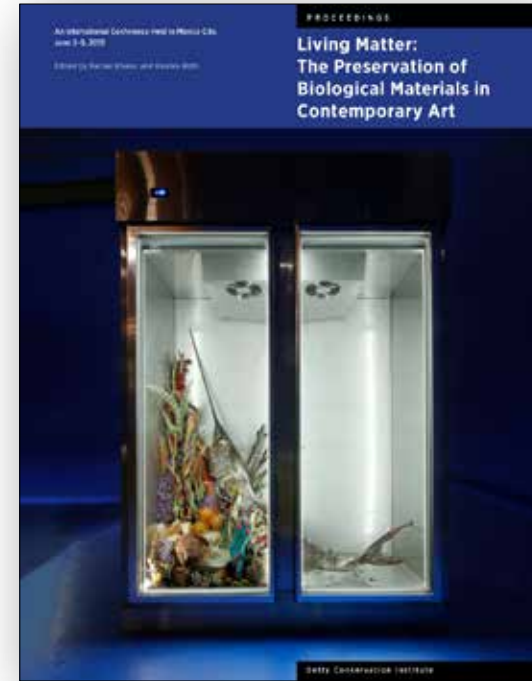
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JULY

Antiquities

This innovative volume is the first to address the conservation of contemporary art incorporating biological materials such as plants, foods, bodily fluids, or genetically engineered organisms



Living Matter The Preservation of Biological Materials in Contemporary Art

An International Conference Held in Mexico City, June 3–5, 2019

Edited by Rachel Rivenc and Kendra Roth

RACHEL RIVENC is head of conservation and preservation at the Getty Research Institute.

KENDRA ROTH is the conservator responsible for sculpture and decorative arts in the department of modern and contemporary art at the Metropolitan Museum of Art.

Eggshells, flowers, onion peels, sponge cake, dried bread, breast milk, bacteria, living organisms—these are just a few of the biological materials that contemporary artists are using to make art. But how can works made from such perishable ingredients be preserved? And what logistical, ethical, and conceptual dilemmas might be posed by doing so?

Because they are prone to rapid decay, even complete disappearance, biological materials used in art pose a range of unique conservation challenges. This groundbreaking book probes the issues associated with displaying, collecting, and preserving these unique works of art. The twenty-four papers from the conference present a range of case studies, prominently featuring artists' perspectives, as well as conceptual discussions, thereby affording a comprehensive and richly detailed overview of current thinking and practices on this topic. *Living Matter* is the first publication to explore broadly the role of biological materials in the creative process and present a variety of possible approaches to their preservation.

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MAY

Conservation

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Collections of the J. Paul Getty Museum



Recently Published

French Rococo Ébénisterie in the J. Paul Getty Museum

Gillian Wilson and Arlen Heginbotham
Edited and with an introduction by Anne-Lise Desmas

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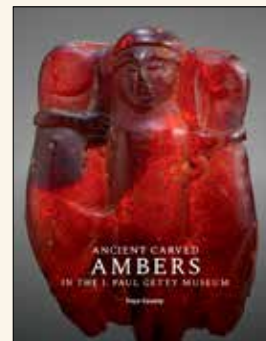
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Ancient Carved Ambers in the J. Paul Getty Museum

Faya Causey

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Jean Bussi ere and Birgitta Lindros Wohl

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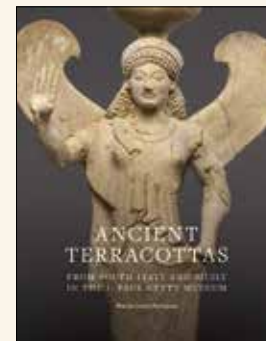
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2017



Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum

Maria Lucia Ferruzza
With Claire L. Lyons

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Roman Mosaics in the J. Paul Getty Museum

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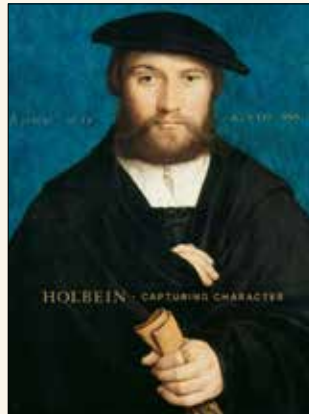
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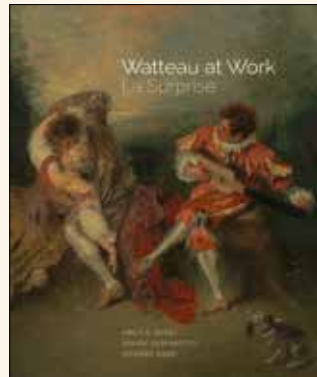
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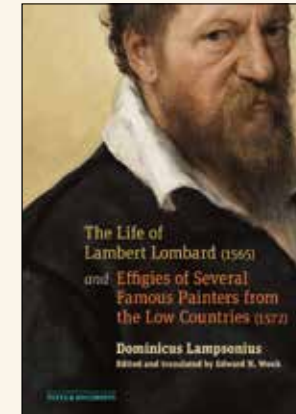
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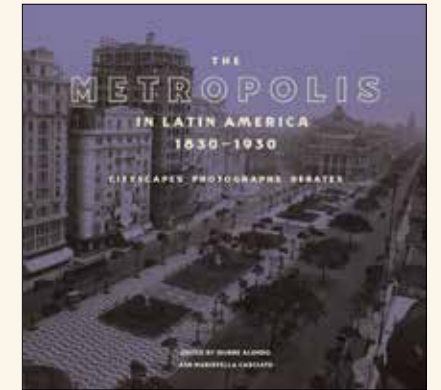
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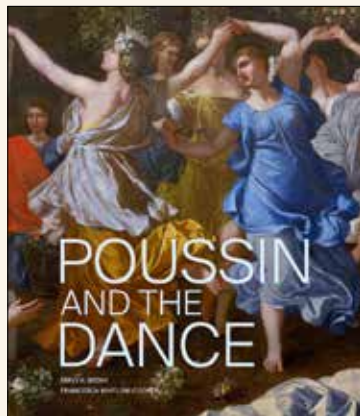
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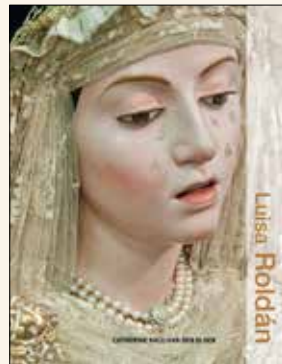
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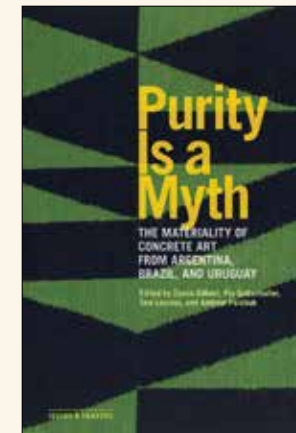
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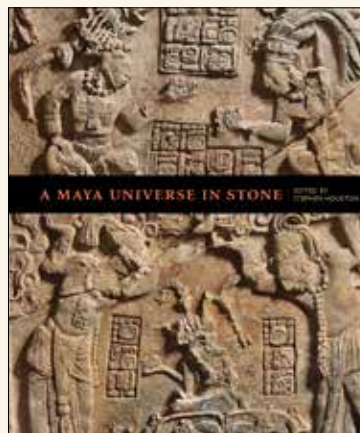
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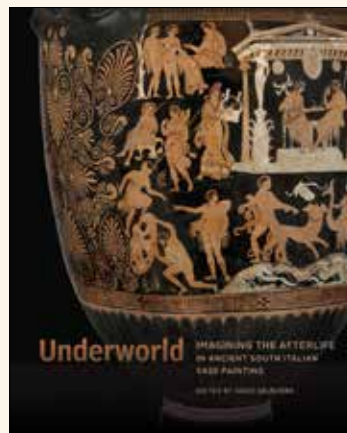
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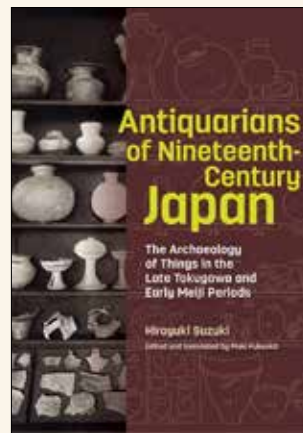
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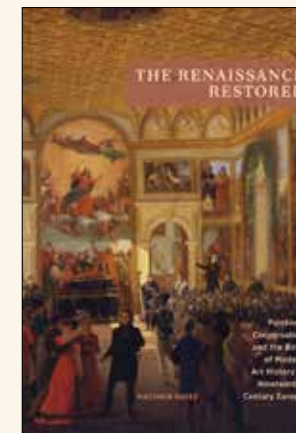
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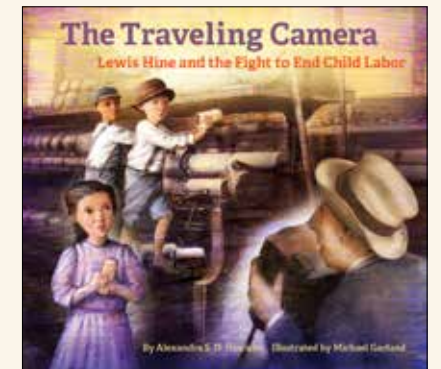
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