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ON TEMPERAMENTS. ON NON-UNIFORM
DISTEMPERMENT. THE SOUL'S TRAITS DEPEND
ON BODILY TEMPERAMENT

Galen

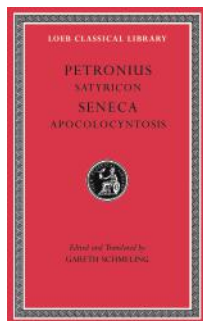
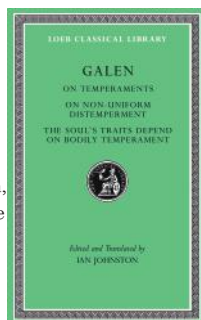
EDITED AND TRANSLATED BY IAN JOHNSTON

Galen of Pergamum (129–?199/216), physician to the court of the emperor Marcus Aurelius, was a philosopher, scientist, medical historian, theoretician, and practitioner who wrote forcefully and prolifically on an astonishing range of subjects and whose impact on later eras rivaled that of Aristotle. Galen synthesized the entirety of Greek medicine as a basis for his own doctrines and practice, which comprehensively embraced theory, practical knowledge, experiment, logic, and a deep understanding of human life and society.

This volume presents three works of the greatest importance to Galen's theory and practice of medicine. *On Temperaments* sets out Galen's concept of the combination (*krasis*) of the four elemental qualities (hot, cold, wet, and dry), which is fundamental to his account of the structure and function of the human body and of animal and plant bodies generally, and is in turn essential to his theory of medical practice. The two related works, *On Non-Uniform Distemperment* and *The Soul's Traits Depend on Bodily Temperament*, deal with specific aspects of *dyskrasia*, which is a disturbance in the combination of these qualities. Appended are two related short treatises, *On the Best Constitution of Our Body* and *On Good Bodily State*.

L546 9780674997387 Available in December 2020

For all volumes of Galen, visit page 11



SATYRICON. APOCOLOCYNTOSIS

Petronius
Seneca

EDITED AND TRANSLATED BY GARETH SCHMELING

The *Satyricon* (*Satyricon liber*), a comic-picaresque fiction in prose and verse traditionally attributed to the Neronian Petronius (d. AD 66) but possibly of Flavian or Trajanic date, survives only as fragments of a much larger whole. It takes the form of a first-person narrative by the endearing ne'er-do-well Encolpius, a brilliant storyteller, parodist, and mimic who recalls episodes from his past life as a wandering bohemian, living by his wits on the margins of society in Greek southern Italy and encountering a vividly realized array of characters from the early imperial demimonde, including the wealthy freedman Trimalchio, one of the most unforgettable

characters in all of Latin literature.

Paired with the *Satyricon*, and likewise in prose and verse, is the *Apocolocyntosis* (*Pumpkinification*), a short satirical pamphlet lampooning the death, apotheosis, and attempt to enter heaven of the emperor Claudius (reigned 41–54). If the work of Lucius Annaeus Seneca (4 BC–AD 65), better known for his austere Stoic moralism, its sarcastic wit and rollicking humor were no doubt inspired by bitterness over his exile at Claudius' hands in 41–49.

For this Loeb edition the Latin texts have been freshly edited and translated, with ample introductions and explanatory notes.

L015 9780674997370 Available in December 2020

HISTORY OF ROME, VOLUME VII

Books 26-27

Livy

EDITED AND TRANSLATED BY J. C. YARDLEY

Livy (Titus Livius), the great Roman historian, was born at Patavium (Padua) in 64 or 59 BC, where after years in Rome he died in AD 12 or 17. Livy's history, composed as the imperial autocracy of Augustus was replacing the republican system that had stood for over 500 years, presents in splendid style a vivid narrative of Rome's rise from the traditional foundation of the city in 753 or 751 BC to 9 BC and illustrates the collective and individual virtues necessary to achieve and maintain such greatness.

This edition replaces the original Loeb edition by Frank Gardner Moore.

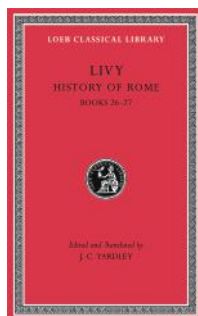
L367 Vol. VII, Books 26-27 9780674997356 Available in December 2020

Recently published

L233 Vol. V, Books 21-22 9780674996946 2019

L355 Vol. VI, Books 23-25 9780674997271 2020

For all volumes of Livy's History of Rome, visit page 13.



ART OF RHETORIC

Aristotle

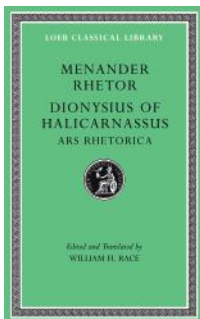
TRANSLATED BY J. H. FREESE
REVISED BY GISELA STRIKERY

Aristotle (384–322 BC), the great Greek thinker, researcher, and educator, ranks among the most important and influential figures in the history of philosophy, theology, and science. He wrote voluminously on a broad range of subjects analytical, practical, and theoretical. *Rhetoric*, probably composed while he was still a member of Plato's Academy, is the first systematic approach to persuasive public speaking based in dialectic, on which he had recently written the first manual.

This edition of Aristotle's *Rhetoric*, which replaces the original Loeb edition by John Henry Freese, supplies a Greek text based on that of Rudolf Kassel, a fresh translation, and ample annotation fully current with modern scholarship.

L193 9780674997325 2020

For all volumes of Aristotle, visit page 7.



MENANDER RHETOR, DIONYSIUS OF HALICARNASSUS, ARS RHETORICA

**Menander Rhetor
Dionysius of Halicarnassus**

EDITED AND TRANSLATED BY
WILLIAM H. RACE

This volume contains three rhetorical treatises dating probably from the reign of Diocletian (AD 285–312) that provide instruction on how to compose epideictic (display) speeches for a wide variety of occasions both public and private. These treatises derive from the schools of rhetoric that flourished in the Roman Empire from the 2nd through 4th centuries AD in the Greek East. They provide a window into the literary culture, educational values and practices, and social concerns of these Greeks under Roman rule, in both public and private life, and considerably influenced later literature both pagan and Christian. This edition offers a fresh translation, ample annotation, and texts based on the best critical editions.

L539 9780674997226 2019

ROMAN HISTORY, VOLUMES IV - VI: CIVIL WARS

Appian

EDITED AND TRANSLATED BY BRIAN MCGING

Appian (Appianus) is among our principal sources for the history of the Roman Republic, particularly in the 2nd and 1st centuries BC, and sometimes our only source, as for the Third Punic War and the destruction of Carthage. Born circa AD 95, Appian was an Alexandrian official at ease in the highest political and literary circles who later became a Roman citizen and advocate. He died during the reign of Antoninus Pius (emperor 138–161).

Appian's theme is the process by which the Roman Empire achieved its contemporary prosperity, and his unique method is to trace in individual books the story of each nation's wars with Rome up through her own civil wars. Although this triumph of "harmony and monarchy" was achieved through characteristic Roman virtues, Appian is unusually objective about Rome's shortcomings along the way.

This edition of Appian replaces the original Loeb edition by Horace White and provides additional fragments.

L005 Roman History, Vol. IV: Civil Wars, Books 1-2 9780674997295 2020

L543 Roman History, Vol. V: Civil Wars, Books 3-4 9780674997301 2020

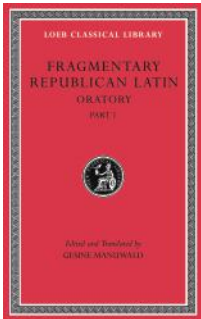
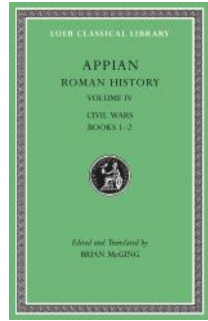
L544 Roman History, Vol. VI: Civil Wars, Book 5. Fragments 9780674997318 2020

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L002 Roman History, Vol. I 9780674996472 2019

L003 Roman History, Vol. II 9780674996489 2019

L004 Roman History, Vol. III 9780674997264 2019



FRAGMENTARY REPUBLICAN LATIN
VOLUMES III - V

Oratory, Parts 1 - 3

EDITED AND TRANSLATED BY GESINE MANUWALD

Fragmentary Republican Latin continues with oratory, an important element of Roman life from the earliest times, essential to running public affairs and for advancing individual careers long before it acquired literary dimensions, which happened once orators decided to write up and circulate written versions of their speeches after delivery.

Beginning with Appius Claudius Caecus (340–273 BC), this three-volume edition covers the full range of speech-making—political, juridical, and epideictic (display)—and with the exceptions of Cato the Elder and Cicero

includes all individuals for whom speech-making is attested and for whose speeches quotations, descriptive testimonia, or historiographic recreations survive. This edition includes all the orators recognized by Malcovati and follows her numbering, but the texts have been drawn from the most recent and reliable editions of the source authors and revised in light of current scholarship.

L540 Vol. III: Oratory, Part 1 9780674997233 2019

L541 Vol. IV: Oratory, Part 2 9780674997240 2019

L542 Vol. V: Oratory, Part 3 9780674997257 2019

For all volumes of Fragmentary Republican Latin, visit page 11.

THEOGONY. WORKS AND DAYS. TESTIMONIA

THE SHIELD. CATALOGUE OF WOMEN. OTHER FRAGMENTS

Hesiod

EDITED AND TRANSLATED BY
GLENN W. MOST

Hesiod describes himself as a Boeotian shepherd who heard the Muses call upon him to sing about the gods. His exact dates are unknown, but he has often been considered a younger contemporary of Homer.

Glenn W. Most has thoroughly revised his edition to take account of the textual and interpretive scholarship that has appeared since its initial publication.

L057 Vol. I: Theogony. Works and Days. Testimonia 9780674997202 2018

L503 Vol. II: The Shield. Catalogue of Women. Other Fragments 9780674997219 2018

TRAGEDIES, VOL I: HERCULES. TROJAN WOMEN. PHOENICIAN WOMEN. MEDEA. PHAEDRA
TRAGEDIES, VOL II: OEDIPUS. AGAMEMNON. THYESTES. HERCULES ON OETA. OCTAVIA

Seneca

EDITED AND TRANSLATED BY JOHN G. FITCH

Seneca is a figure of first importance in both Roman politics and literature: a leading adviser to Nero who attempted to restrain the emperor's megalomania; a prolific moral philosopher; and the author of verse tragedies that strongly influenced Shakespeare and other Renaissance dramatists.

Seneca's plays depict intense passions and interactions in rhetoric that is equally strong. Their perspective is much bleaker than that adopted in his prose writings. His plots are based on mythical episodes, in keeping with classical tradition. But the political realities of imperial Rome are also reflected in an obsessive concern with power and dominion over others.

John G. Fitch has thoroughly revised his two-volume edition of Seneca's *Tragedies* to take account of the textual and interpretive scholarship that has appeared since its initial publication. His translation conveys the force of Seneca's dramatic language and the lyric quality of his choral odes.

L062 Tragedies, Vol I: Hercules. Trojan Women. Phoenician Women. Medea. Phaedra 9780674997172 2018

L078 Tragedies, Vol II: Oedipus. Agamemnon. Thyestes. Hercules on Oeta. Octavia 9780674997189 2018

For all volumes of Seneca, visit page 17.

DISEASES OF WOMEN 1–2

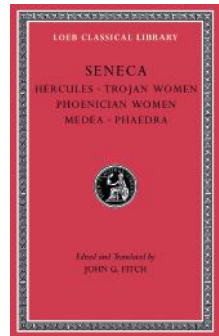
Hippocrates

EDITED AND TRANSLATED BY
PAUL POTTER

The eleventh and final volume in the Loeb Classical Library's complete edition of Hippocrates' invaluable texts, which provide essential information about the practice of medicine in antiquity and about Greek theories concerning the human body, *Diseases of Women* 1 and 2, represents the most extensive accounts in the Hippocratic collection of female reproductive life, the pathological conditions affecting the female reproductive organs, and their proper terminology and recommended treatments. A lexicon of therapeutic agents is included for reference.

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