



PEGASUS BOOKS

WORLD ENGLISH
WINTER 2020



PEGASUS BOOKS

WORLD ENGLISH WINTER 2020

NEW HARDCOVERS

AMAZON WOMAN

Facing Fears, Chasing Dreams, and A Quest to
Kayak the Longest River from Source to Sea

Darcy Gaechter

An extraordinary and inspiring chronicle of one woman's harrowing journey
to become the first female to kayak the entire Amazon River.

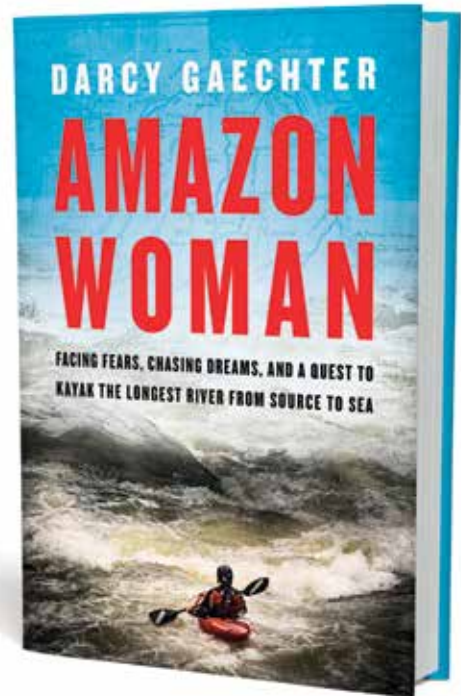
Part memoir, part feminist manifesto, *Amazon Woman* shows what incredible feats we are capable of and will encourage people, especially women, across all backgrounds and ages to find the courage and strength to live the lives they've imagined.

This 148-day journey began on Darcy Gaechter's 35th birthday. She sold her successful outdoor adventure business, upsetting her partner and boyfriend of twelve years and getting them both fired in the process. The emotional waters that would fester and erupt on the ensuing journey were often more challenging to navigate than the mighty river itself.

With blistering lips and irradiated fingernails, Darcy would tackle raging Class Five whitewater for twenty-five days straight, barely surviving a dynamite-filled canyon being prepared for a new hydroelectric plan. She and her two companions would encounter illegal loggers, narco-traffickers, murderous Shining Path rebels, and ruthless poachers in the black-market trade in endangered species. They would plead for mercy at the hands of the Ashaninka people who were convinced that they had come to steal their children's organs.

At once a heart-pounding adventure and a celebration of pushing personal limits, *Amazon Woman* speaks to all of us feeling trapped by our desk-bound, online society. This is a story of finding the courage and strength to challenge nature, cultures, social norms, and oneself.

DARCY GAECHTER is the first and only woman to kayak the entire length of the Amazon River. For the past fifteen years, she has been considered one of the world's best female kayakers, leading expeditions in the continental United States, Alaska, Ecuador, Bhutan, Nepal, and Kenya. A speaker with the Aspen Center for Environmental Studies and the Colorado Whitewater Association, Darcy lives in Colorado.



FEBRUARY

\$27.95 U.S. | £21.99

Hardcover

Territory: World English (X)

ISBN: 978-1-64313-314-0

6 x 9 | 304 pages | CQ 12

16 pages of color photographs

Memoir/True Adventure

THE INVENTION OF SURGERY

A History of Modern Medicine: From the Renaissance to the Implant Revolution

David Schneider, MD

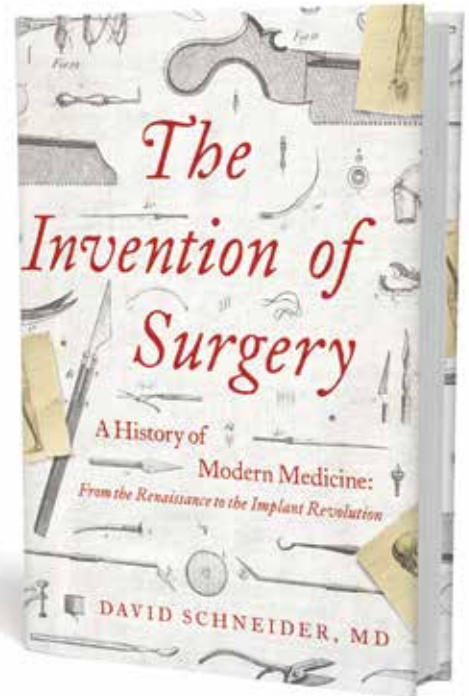
A fascinating history of surgery from one of the leading figures in the field, chronicling centuries of scientific breakthroughs by the discipline's most dynamic, pioneering doctors.

Written by an author with plenty of experience holding a scalpel, Dr. David Schneider's *The Invention of Surgery* is an in-depth biography of the practice that has leapt forward over the centuries from the dangerous guesswork of ancient Greek physicians through the world-changing developments of anesthesia and antiseptic operating rooms to the "implant revolution" of the twentieth century.

The Invention of Surgery explains this dramatic, world-changing progress and highlights the personalities of the discipline's most dynamic historical figures. It links together the lives of the pioneering scientists who first understood what causes disease, how organs become infected or cancerous, and how surgery could powerfully intercede in people's lives, and then shows how the rise of surgery intersected with many of the greatest medical breakthroughs of the last century, including the evolution of medical education, the transformation of the hospital from a place of dying to a habitation of healing, the development of antibiotics, and the rise of transistors and polymer science.

And as Schneider argues, surgery has not finished transforming; new technologies are constantly reinventing both the practice of surgery and the nature of the objects we are permanently implanting in our bodies. Schneider considers these latest developments, asking "What's next?" and analyzing how our conception of surgery has changed alongside our evolving ideas of medicine, technology, and our bodies.

DR. DAVID SCHNEIDER is one of the most sought-after total shoulder and total elbow replacement surgeons in the world. He has written for the *New England Journal of Medicine*, among other medical journals, and is also a lecturer on the history of surgery and a frequent guest on radio and TV programs. He lives in Boulder, Colorado.



MARCH

\$27.95 U.S. | £21.99

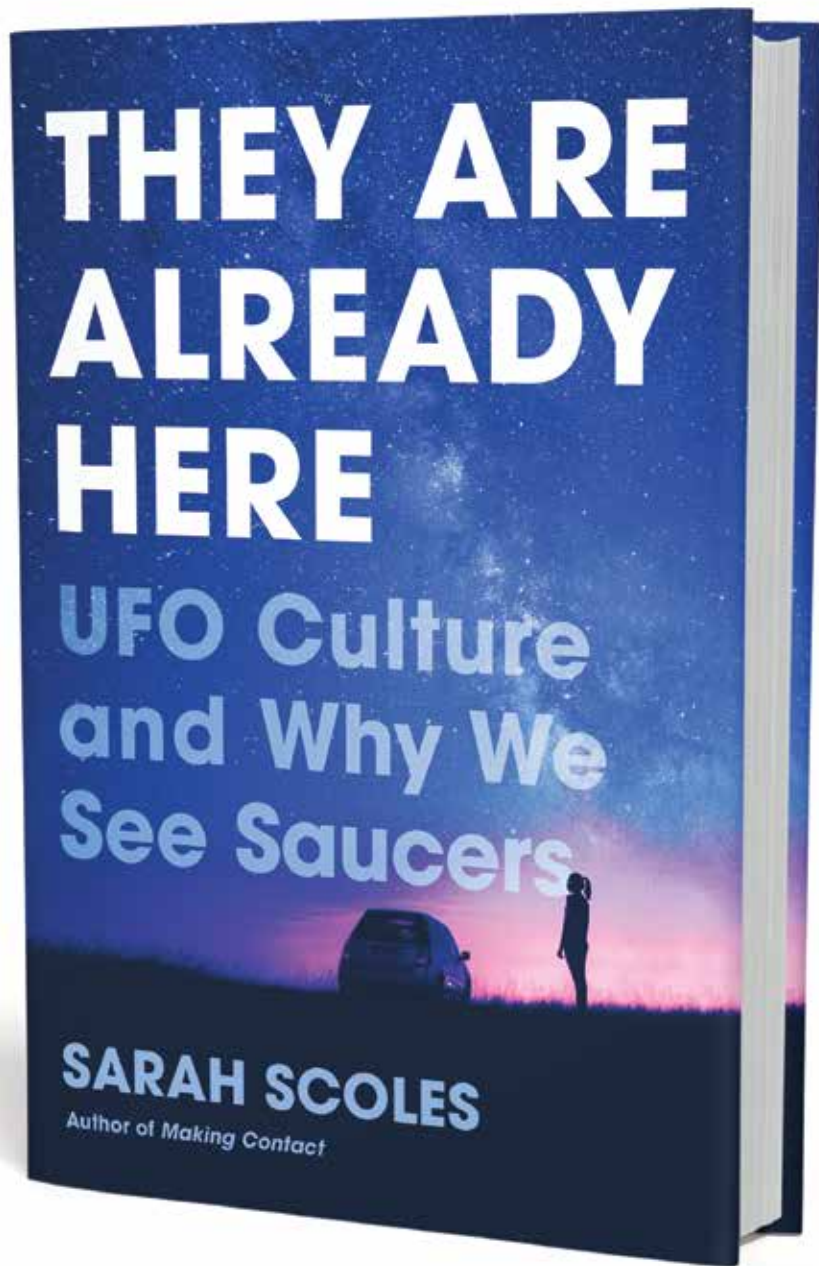
Hardcover

ISBN: 978-1-64313-316-4

Territory: World English (W)

6 x 9 | 384 pages | CQ 20

Science



MARCH

\$27.95 U.S. | £21.99 | Hardcover
Territory: World, All Languages (W)
ISBN: 978-1-64313-305-8
6 x 9 | 304 pages | CQ 12
8 pages of color photographs

Popular Culture

MARKETING

- Social media
- Author events
- Digital advertising
- Goodreads giveaway
- Advance reading copies

THEY ARE ALREADY HERE

UFO Culture and Why We See Saucers

Sarah Scoles

An anthropological look at the UFO community, told through first-person experiences with believers in their element as they pursue what they see as a solvable mystery—both terrestrial and cosmic.

More than half a century since Roswell, UFOs have been making headlines once again. On December 17, 2017, the *New York Times* ran a front-page story about a five-year Pentagon program called the Advanced Aerospace Threat Identification Program. The article hinted, and its sources clearly said in subsequent television interviews, that some of the ships in question couldn't be linked to any country. The implication, of course, was that they might be linked to other solar systems.

The UFO community—those who had been thinking about, seeing, and analyzing supposed flying saucers (or triangles or chevrons) for years—was surprisingly skeptical of the revelation. Their incredulity and doubt rippled across the internet. The people most invested in UFO reality weren't really buying it. And as Scoles did her own digging, she ventured to dark, conspiracy-filled corners of the internet, to a former paranormal research center in Utah, and to the hallways of the Pentagon.

In *They Are Already Here* we meet the bigwigs, the scrappy upstarts, the field investigators, the rational people, and the unhinged kooks of this sprawling community. How do they interact with each other? How do they interact with “anomalous phenomena”? And how do they (as any group must) reflect the politics and culture of the larger world around them?

We will travel along the Extraterrestrial Highway (next to Area 51) and visit the UFO Watchtower, where watching for lights in the sky is more of a spiritual quest than a “gotcha” one. We meet someone who believes they've been abducted by aliens. Where do these alleged encounters stem from? What are the emotional effects on the experiencers?

Funny and colorful, and told in a way that doesn't require one to believe, Scoles brings humanity to an often derided and misunderstood community. After all, the truth is out there . . .

Praise for *Making Contact*:

“Tarter emerges as both heroic and all too human. To paraphrase the poet Robert Browning, humanity's reach must exceed its grasp, or what are the heavens for?” —*Nature*

“Scoles—who has clear affection for her subject—highlights Tarter's tenacity. A detailed portrait of how the science sausage gets made.” —*Science News*

“Deft and entertaining. *Making Contact* astutely highlights the nuances and challenges of being a female scientist at the time, a heroic achievement in itself. Tarter's story reminds us to keep pursuing answers to pivotal scientific questions, regardless of the ideological barriers.” —*Physics Today*

SARAH SCOLES is a science writer whose work has appeared in *The Atlantic*, *Slate*, *Smithsonian*, the *Washington Post*, *Scientific American*, *Popular Science*, *Discover*, *New Scientist*, *Aeon*, and *Wired*. A former editor at *Astronomy* magazine, Scoles is the author of *Making Contact*, a biography of Jill Tarter. She lives in Denver, Colorado.

A BLISSFUL FEAST

Culinary Adventures in Italy's Piedmont, Maremma, and Le Marche

Teresa Lust

A delicious journey through Italy and a celebration of the relationship between family and food.

Moving from the Italian Piedmont to the Maremma and then to Le Marche, chef Teresa Lust interweaves portraits of the people who served as her culinary guides with cultural and natural history in this charming exploration of authentic Italian cuisine.

We learn how to prepare *bagna cauda*—a robust dipping sauce of anchovies, garlic, and olive oil—with Lust's relatives outside Torino. We learn about making hand-stretched *grissini*, Italy's iconic breadstick, the secrets of whipping up *zabaione*, a classic dessert of ethereal foam made with egg yolks, sugar, and marsala. Then there is *acquacotta*, a rustic stone soup that nourished generations of the area's shepherds and cowhands. In the town of Camerano, an eighty-year-old woman reveals the art of hand-rolling pasta with a three-foot rolling pin.

Underpinning Lust's travels is our journey from chef to cook, mirroring the fact that Italians have been masters of home cooking for generations, so they are an obvious source of inspiration. More and more these days, people are rediscovering the pleasures of cooking at home, and Lust's account—and wonderful recipes—will help readers bring an Italian sensibility to their home tables.

Praise for *Pass the Polenta*:

"How appropriately named is Teresa Lust—her passion for food is in every word of her evocative book. I'd like to be at the table when her platters come around."

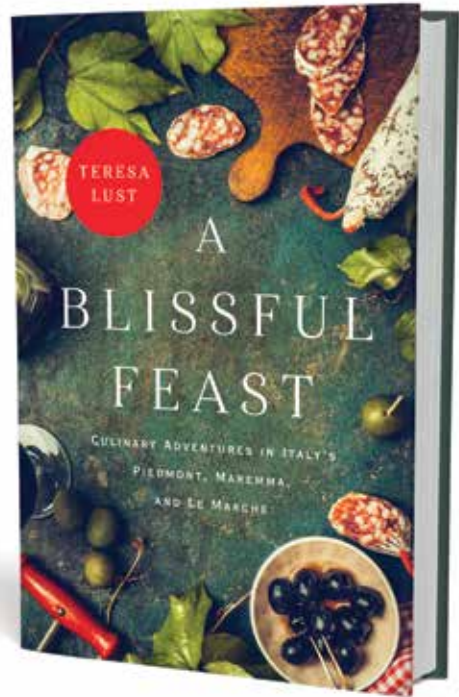
—Frances Mayes, author of *Under the Tuscan Sun*

"Like Laurie Colwin and M.F.K. Fisher before her, Lust goes gunning for haute cuisine. Hearty." —*The Los Angeles Times*

"Beautifully written and deeply affecting."

—*The Baltimore Sun*

TERESA LUST is the author of *Pass the Polenta: and Other Writings from the Kitchen*. A graduate of Dartmouth College, she currently teaches Italian for the Rassias Center for World Languages at Dartmouth and teaches cooking classes. She lives in New Hampshire.



MARCH

\$27.95 U.S. | £21.99 | Hardcover

Territory: World English (W)

ISBN: 978-1-64313-330-0

6 x 9 | 304 pages | CQ 12

Recipes throughout

16 pages of color photographs

Food

I, JOHN KENNEDY TOOLE

A Novel

Kent Carroll and Jodee Blanco

The story behind the groundbreaking *A Confederacy of Dunces*—how it was discovered, championed, and published—is as engaging and fascinating as the novel itself.

I, John Kennedy Toole is the fictionalized story of the funny, tragic, and riveting narrative behind the making of an American masterpiece.

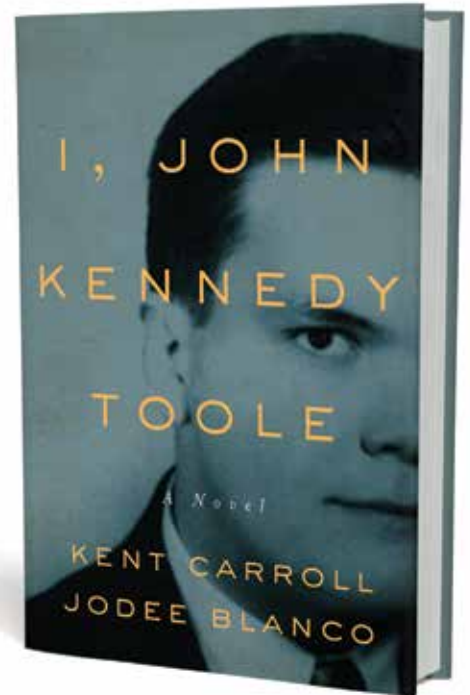
The novel traces Toole's life in New Orleans through his adolescence, his stay at Columbia University in New York, his attempts to escape the burden of his demanding mother and his weak father, his retreat into a world of his own creation, and finally the invention of the astonishing characters that came to life for readers (and the author himself) in his prize-winning *A Confederacy of Dunces*.

The other fascinating (and mostly unknown) part of the story is how after a decade of rebuke and dismissal the novel came to a brilliant author, Walker Percy, and a young publisher, Kent Carroll, who separately rescued the book, then published it with verve and devotion.

The novel that almost never came to be went on to win a Pulitzer Prize and continues to sell at a satisfying rate as it winds its way to the two-million mark. That audience is the happy ending for this brilliant, unrepentant writer, whose only reward before his untimely death was his unending belief in his work and his characters.

KENT CARROLL is the former editor-in-chief of Grove Press, the former publisher of Carroll & Graf, and the co-founder and publisher of Europa Editions. He has published Samuel Beckett, Henry Miller, John Kennedy Toole, Jane Gardam, and Elena Ferrante, among other notable authors. He divides his time between Manhattan and East Hampton.

JODEE BLANCO is the author of two *New York Times* bestsellers: *Please Stop Laughing at Me*, a memoir that became the seminal book for the anti-bullying movement, and a biography of a movie star in which she told the truth against all odds. She lives in Chicago.



MARCH

\$25.95 U.S. | £18.99

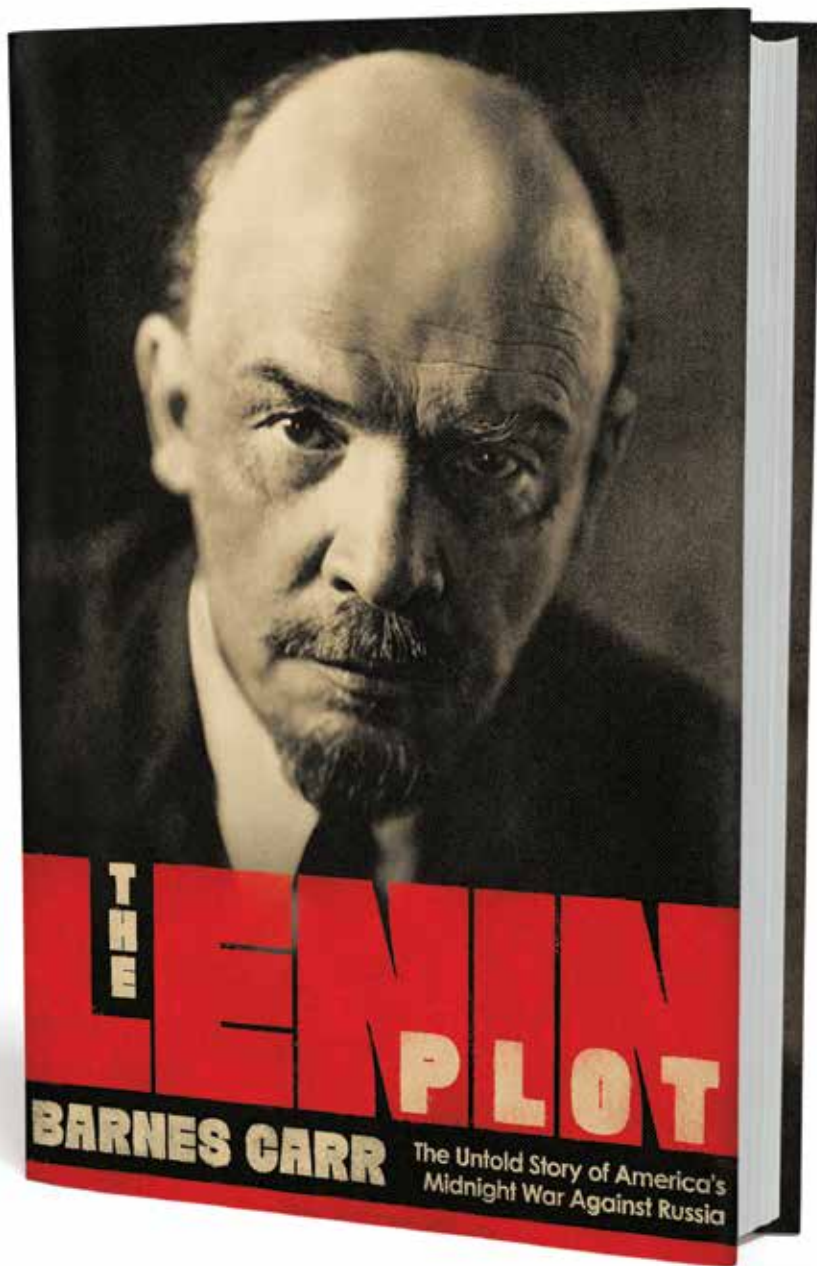
Hardcover

Territory: World, All Languages (W)

ISBN: 978-1-64313-193-1

6 x 9 | 336 pages | CQ 16

Fiction



APRIL

\$27.95 U.S. | £21.99 | Hardcover

Territory: World English (W)

ISBN: 978-1-64313-317-1

6 x 9 | 352 pages | CQ 16

16 pages of B&W photographs

History

MARKETING

- Social media
- Co-op available
- Goodreads giveaway
- Major review attention
- Advance reading copies

THE LENIN PLOT

The Untold Story of America's Midnight War Against Russia

Barnes Carr

The surprising story of perhaps the darkest episode in American espionage history:
the “midnight war” to depose Soviet leader Vladimir Lenin.

It remains the most audacious spy plot in American history—a bold and extremely dangerous operation to invade Russia, defeat the Red Army, and mount a coup in Moscow against Soviet dictator Vladimir Ilich Lenin. After that, leaders in Washington, Paris, and London aimed to install their own Allied-friendly dictator in Moscow as a means to get Russia back into the war effort against Germany.

The Lenin Plot had the “entire approval” of President Woodrow Wilson. As he ordered a military invasion of Russia, he gave the American ambassador, the U.S. Consul General in Moscow, and other State Department operatives a free hand to pursue their covert action against Lenin. The result was thousands of deaths, both military and civilian, on both sides.

A must-read for anyone seeking to understand the true beginning of the Cold War, *The Lenin Plot* tells the shocking story of this untold episode in American history in fascinating and striking detail.

Praise for *Operation Whisper*:

“Takes us back to the golden age of Soviet spies in America, when the ideology was stark, the tradecraft basic, and the stakes were as high as they come: the Atomic bomb.”

—Naveed Jamali, former double agent and author of *How to Catch a Russian Spy*

“A swift narrative that transports the reader through wars, revolutions, and major espionage operations of the twentieth century. An outstanding achievement.”

—Gary Kern, author of *The Kravchenko Case: One Man's War on Stalin*

BARNES CARR was for many years a journalist in Mississippi, Memphis, Boston, Montréal, New York, New Orleans, and Washington, D.C. He was trapped in New Orleans during Hurricane Katrina and the short story he wrote about the experience was awarded a William Faulkner Gold Medal. His first book, *Operation Whisper*, was published by the University Press of New England. Barnes lives in Houston, Texas.

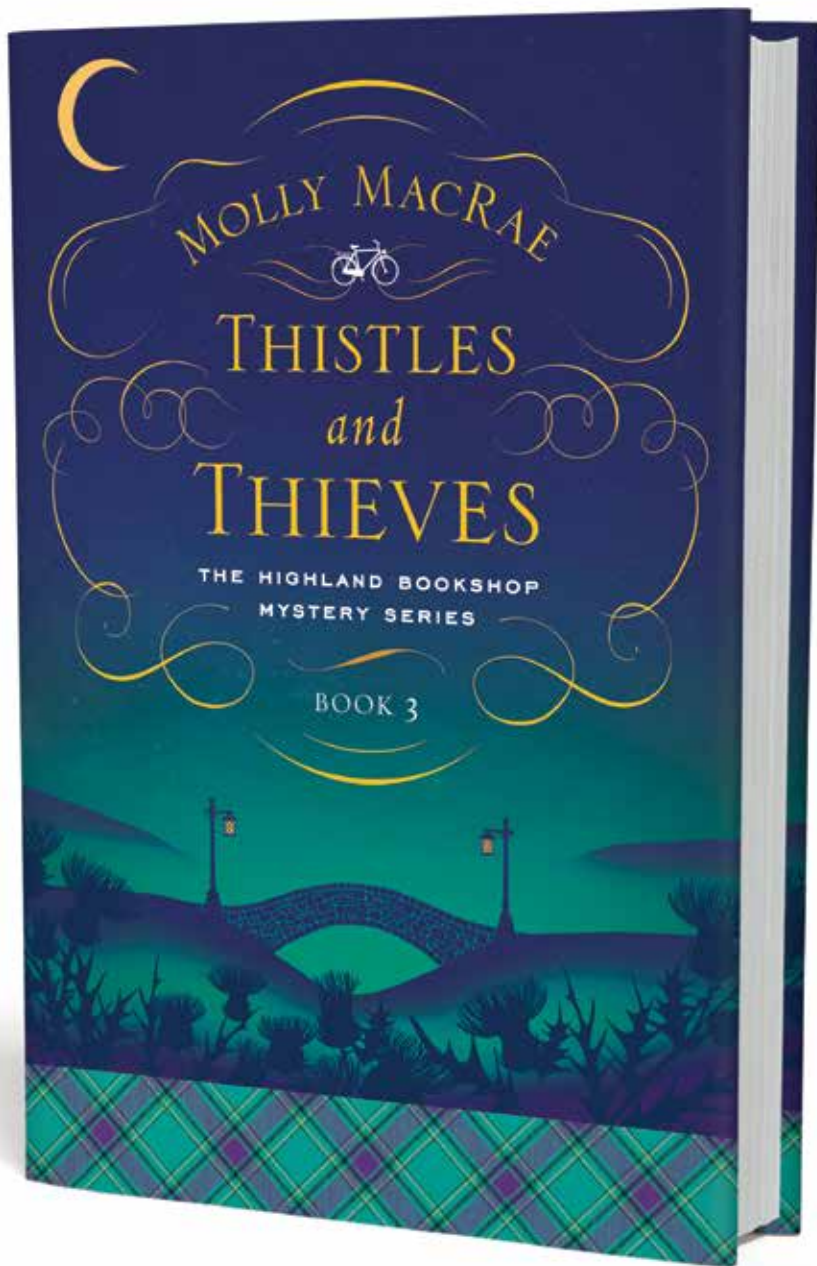




PEGASUS CRIME

WORLD ENGLISH WINTER 2020

NEW HARDCOVERS



JANUARY

\$25.95 U.S. | £18.99 | Hardcover
Territory: World, All Languages (W)
ISBN: 978-1-64313-321-8
6 x 9 | 352 pages | CQ 16

Mystery

MARKETING

- Social media
- Library marketing
- Advance reading copies
- Print and digital advertising
- Outreach to mystery and crime outlets

THISTLES AND THIEVES

The Highland Bookshop Mystery Series: Book 3

Molly MacRae

The latest entry in the charming Highland Bookshop mystery series finds the women of Yon Bonnie Books embroiled in the death of a local doctor, which sets off a chain of other curious—and deadly—events.

Out for a bicycle ride in the hills beyond Inversgail, Janet Marsh discovers the body of Dr. Malcolm Murray. The elderly Murray and his own bicycle went off the road and down a steep slope—he’s sprawled in the burn at the bottom, his damaged bike in a patch of thistles on the bank. Janet calls the Scotland Police emergency number. Tire tracks at the side of the narrow road suggest a vehicle might have been involved. But if it was an accident, the driver hasn’t come forward. And if it wasn’t an accident. . . . But who would want the well-loved, retired doctor dead?

A few days after the death, a box of vintage first editions is left on the doorstep of Yon Bonnie Books with a note: “Please look after these books. Thank you.” Janet and her crew at the shop are at first delighted, and then mystified—what exactly does “look after” mean? Are they free to sell them? And what are the odd notes penciled in the margins? With a little digging, the women decide the books might belong to Malcolm Murray or his reclusive brother. When Janet and Christine call at Malcolm’s house, they find his confused, angry sister and evidence of a burglary. When they go to Gerald’s modest croft house, they find the door ajar and Gerald dead inside, stabbed with a regimental dagger.

While the police try to determine if the Murray brothers’ deaths are connected and who’s responsible, Janet and the bookshop owners try to find out how and why the box of books ended up on their doorstep. The police are interested in those questions, too, and they’re more than a little suspicious—are the Yon Bonnie women as talented at investigating a murder as they are with books—and at finding bodies?

Praise for the Highland Bookshop Mystery Series:

“Cozy fans are in for a treat.” —*Publishers Weekly*

“Enough motives and suspects to provide plenty of twists and turns.” —*Kirkus Reviews*

“A new cozy mystery series in which the drama is tempered with humor.”

—*Marilyn Stasio, The New York Times*

“With its cast of appealing amateur sleuths and quirky town residents, this leisurely paced mystery will attract cozy fans.” —*Library Journal*

MOLLY MACRAE is the national bestselling author of the Haunted Yarn Shop Mystery Series and the Highland Bookshop Mystery Series, including *Plaid and Plagiarism*, *Scones and Scoundrels*, and *Crewel and Unusual*. Her short stories have appeared in *Alfred Hitchcock Mystery Magazines* for more than twenty years, and she has won the Sherwood Anderson Award for Short Fiction. Molly lives with her family in Champaign, Illinois.



P E G A S U S B O O K S

W O R L D E N G L I S H W I N T E R 2 0 2 0

N E W P A P E R B A C K S

THE LOVECRAFT SQUAD: RISING

Created by Stephen Jones

“Series creator Jones continues the adventures of the Lovecraft Squad, more properly known as the Human Protection League, in this entertaining shared-world anthology that marries fiction to historical events.” —*Publishers Weekly*

From its new headquarters, the Human Protection League (colloquially known as “The Lovecraft Squad”) must regroup against the rising tide of supernatural threats from such clandestine cults as The Olde Fellows and The Esoteric Order of Dagon, who worship a group of ancient deities known as the Great Old Ones. As their unholy acolytes prepare to resurrect these multi-dimensional gods from their imprisonment beneath the earth and beyond the stars, the universe hovers on the brink of an Eldritch War such as it has never known before. The only thing that may stand between victory or the enslavement and eventual destruction of the human race itself is a man out of his own time—a writer, a visionary, a dreamer on the night-side . . .

With contributions by: Peter Atkins, Stephen Baxter, Mike Chinn, Adrian Cole, Brian Hodge, Lisa Morton, Thana Niveau, Reggie Oliver, John Llewellyn Probert, Angela Slatter, Michael Marshall Smith, Steve Rasnic Tem, and Jo Fletcher.

“A grisly, gripping tale of terror with roots in medieval English history and Lovecraftian horror.” —*Shelf Awareness*

STEPHEN JONES is one of Britain’s most acclaimed horror and dark fantasy writers and editors, with more than 140 books to his credit. He is a Hugo Award nominee and the winner of three World Fantasy Awards, three International Horror Guild Awards, four Bram Stoker Awards, twenty-one British Fantasy Awards and a Lifetime Achievement Award from the Horror Writers Association. You can visit his web site at www.stephenjoneseditor.com or follow him on Facebook at Stephen Jones-Editor. He lives in London, England.

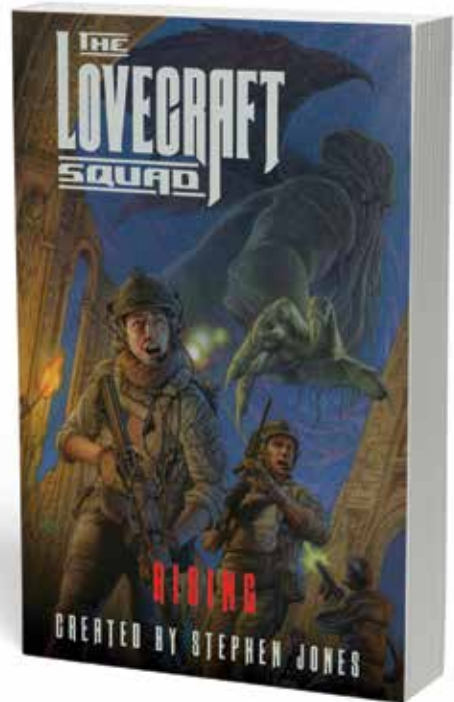
ALSO AVAILABLE:



WAITING
\$19.95
978-1-68177-896-9



DREAMING
\$19.95
978-1-68177-867-9



JANUARY

\$20.95 U.S. | £15.99

POD Paperback

Territory: World, All Languages (W)

ISBN: 978-1-64313-322-5

5 ½ x 8 ¼ | 384 pages | CQ 16

Fiction

THE LOVECRAFT SQUAD: ALL HALLOWS HORROR

John Llewellyn Probert
Created by Stephen Jones

The final book in this inventive series following the exploits of a secret organization dedicated to battling the eldritch monstrosities given form in H. P. Lovecraft's fevered imagination.

There has always been something wrong about All Hallows Church. Not just the building, but the very land upon it stands. Reports dating back to Roman times reveal that it has always been a bad place—blighted by strange sightings, unusual phenomena, and unexplained disappearances.

So in the 1990s, a team of para-psychiatrists is sent in to investigate the various mysteries surrounding the Church and its unsavoury legends. From the start, they begin to discover a paranormal world that defies belief. But as they dig deeper, not only do they uncover some of the secrets behind the ancient edifice designed by “Zombie King” Thomas Moreby but, hidden away beneath everything else, something so ancient and so terrifying that it is using the architect himself as a conduit to unimaginable evil.

“A grisly, gripping tale of terror with roots in medieval English history and Lovecraftian horror.” —*Shelf Awareness*

“Probert evokes horrors with cinematic vividness.”
—*Publishers Weekly*

JOHN LLEWELLYN PROBERT is the author of more than a hundred published short stories, several novellas, and the novels *The House That Death Built* and *Unnatural Acts*. His first short story collection, *The Faculty of Terror*, won the Children of the Night Award for Best Work of Gothic Fiction, and he won the British Fantasy Award for his novella *The Nine Deaths of Dr Valentine*. Everything he is up to writing-wise can be found at www.johnlprobert.com.

STEPHEN JONES is one of Britain's most acclaimed horror and dark fantasy writers and editors, with more than 140 books to his credit. He is a Hugo Award nominee and the winner of three World Fantasy Awards, three International Horror Guild Awards, four Bram Stoker Awards, twenty-one British Fantasy Awards, and a Lifetime Achievement Award from the Horror Writers Association. You can visit his web site at www.stephenjoneseditor.com or follow him on Facebook at Stephen Jones-Editor. He lives in London, England.



JANUARY

\$20.95 U.S. | £15.99

POD Paperback

Territory: World, All Languages (W)

ISBN: 978-1-64313-323-2

(Prev. ISBN: 978-1-68177-333-9)

5 ½ x 8 ¼ | 384 pages | CQ 16

Fiction

THE PHARAOH'S TREASURE

The Origin of Paper and the Rise of Western Civilization

John Gaudet

A thought-provoking history of papyrus paper—from its origins in Egypt to its spread throughout the world—revealing how it helped usher in a new era of human history.

For our entire history, humans have always searched for new ways to share information. This innate compulsion led to the origin of writing on the rock walls of caves and coffin lids or carving on tablets. But it was with the advent of papyrus paper when the ability to record and transmit information exploded, allowing for an exchanging of ideas from the banks of the Nile throughout the Mediterranean—and the civilized world—for the first time in human history.

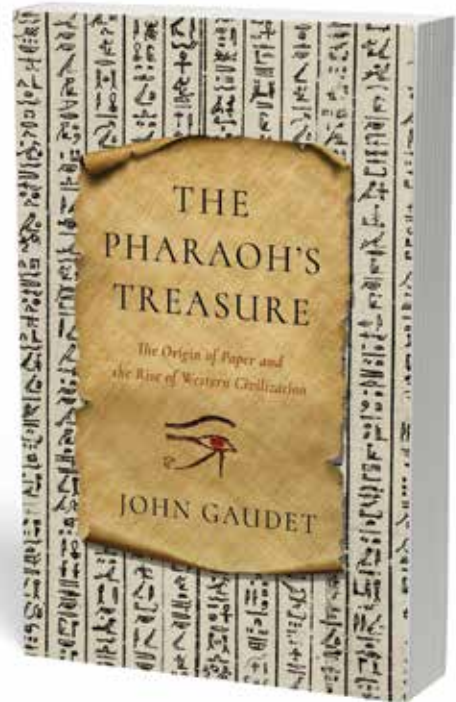
In *The Pharaoh's Treasure*, John Gaudet looks at this pivotal transition to papyrus paper, which would become the most commonly used information medium in the world for more than 4,000 years. Far from fragile, papyrus paper is an especially durable writing surface; papyrus books and documents in ancient and medieval times had a usable life of hundreds of years, and this durability has allowed items like the famous Nag Hammadi codices from the third and fourth century to survive.

The story of this material that was prized by both scholars and kings reveals how papyrus paper is more than a relic of our ancient past, but a key to understanding how ideas and information shaped humanity in the ancient and early modern world.

"A lively overview of a medium that was central to public and private life in the ancient world. An engaging journey to the distant past." —*Kirkus Reviews*

"A fascinating, thought-provoking history of papyrus's use in communication. Accessible and engagingly written." —*Publishers Weekly*

A Fulbright Scholar to both India and Malaya, **JOHN GAUDET** is a writer and practicing ecologist. A trained ecologist with a PhD from University of California at Berkeley, he is the author of *Papyrus: The Plant that Changed the World*, and his writing has appeared in *Science*, *Nature*, *Ecology*, the *Washington Post*, *Salon*, and the *Huffington Post*. He lives in McLean, Virginia.



FEBRUARY

\$18.95 U.S. | £14.99 | Trade Paper

Territory: World Excl. UK & Commonwealth (A)

ISBN: 978-1-64313-342-3

(Prev. ISBN: 978-1-68177-853-2)

5 ½ x 8 ¼ | 304 pages | CQ 204

16 pages of color photographs plus

B&W images throughout

History

BOOK OF THE JUST

Book Three of the Bohemian Trilogy

Dana Chamblee Carpenter

After centuries of searching, Mouse now has everything she's ever wanted within her reach—a normal life, a lover, a brother. What will she risk to keep them?

Despite Mouse's power, her father always wanted a son—and now, at long last, he has him. And Mouse has a brother, someone else in the world just like her. Though she's never met him, the hope of what they might mean for each other tugs at her soul, even as it terrifies her lover, Angelo.

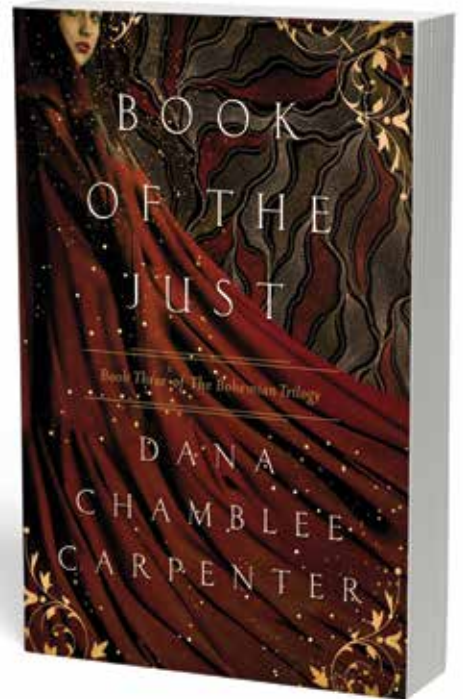
Hiding among a tribe of the Martu in the isolation of the Australian outback, near the edges of Lake Disappointment, Mouse and Angelo have seemingly evaded at least one of the predators hunting them. Carefully dropping bogus breadcrumbs across Europe, they misdirect the Novus Rishi, a ruthless cult that wants Mouse as the ultimate weapon in their battle against evil.

Book of the Just continues Mouse's story after *The Devil's Bible* and completes the journey she started so long ago in *Bohemian Gospel*. Imbued with a rich sense of history, magic, and mythology, this explosive final installment in Mouse's journey will keep you captivated until the very end.

"Carpenter has once again woven a wonderful story from the threads of history, mythology, art, fact, and fantasy all laced together with emotion—love, hate, faith, betrayal, fear and fortitude. I have cherished each volume in the Bohemian Trilogy and look forward to what Ms. Carpenter will write next."

—Killer Nashville

DANA CHAMBLEE CARPENTER's debut novel, *Bohemian Gospel*, won Killer Nashville's Claymore Award. She is also the author of *The Devil's Bible*, book two in the Bohemian Trilogy, also available from Pegasus Books. She teaches creative writing and American literature at a private university in Nashville, Tennessee.



FEBRUARY

\$15.95 U.S. | £11.99

Trade Paper

Territory: World, All Languages (W)

ISBN: 978-1-64313-345-4

(Prev. ISBN: 978-1-68177-858-7)

5 ½ x 8 ¼ | 416 pages | CQ 20

Fiction

FOOTPRINTS IN THE DUST

Nursing, Survival, Compassion, and Hope with Refugees Around the World

Roberta Gately

The acclaimed author of *Lipstick in Afghanistan* weaves together the unforgettable stories of the people she helped heal, revealing our shared humanity in some of the most troubled places on the planet.

Roberta Gately is a nurse and humanitarian aid worker who has served in war zones ranging from Africa to Afghanistan aiding refugees. Just the word “refugee” sparks conversation and fuels emotion. There are more than twenty-two million refugees worldwide and another sixty-five million who have been forcibly displaced. But who are these people? Images filter into our consciousness via dramatic photographs—but these photos only offer a glimpse into their stories. *Footprints in the Dust* aims to share the real stories of refugees around the world in hopes of revealing the truth about their experience.

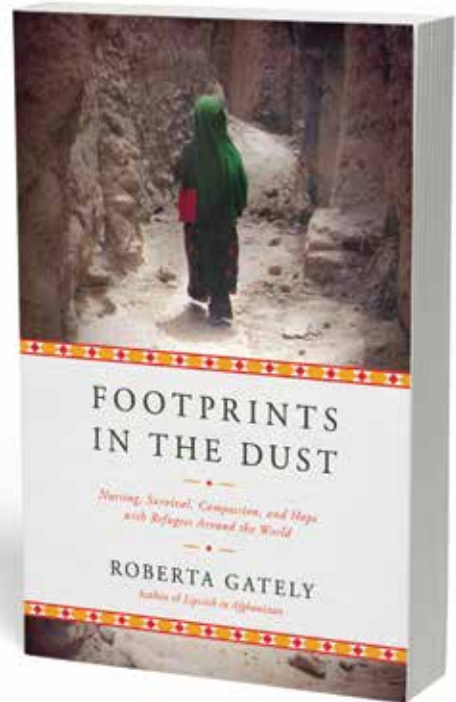
As a young ER nurse in Boston, Roberta was stopped cold by stark images of big-bellied babies with empty, haunting stares in the news. She called the aid organization featured in the news story and within two months, she was on her way. Roberta would soon learn that world into which millions of children around the globe were born was fraught with unspeakable horrors. The only certainties for so many of these children were, and remain to this day—disease and devastating injury.

Footprints in the Dust reveals the humanity behind the headlines, beginning where the newscasters end their reports. The people we meet within this riveting book are neither all saints nor all sinners—and impossible to forget.

“A powerful memoir. Compassionate, insightful, and honest, Gately’s inspiring story is a timely reminder of the bonds we share, those that make us human and far more alike than different.” —*Shelf Awareness*

“A must-read for anyone concerned with the plight of refugees—and that should be all of us.” —*Library Journal*

ROBERTA GATELY has served in war zones around the world. She has written on the subject of refugees for the *Journal of Emergency Nursing* and the BBC World News Online. She speaks regularly on the plight of the world’s refugees. Gately is the author of *Lipstick in Afghanistan* and now lives in Massachusetts.



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Current Affairs/Memoir

UNDER A DARKENING SKY

The American Experience in Nazi Europe: 1939–1941

Robert Lyman

A vivid social history of the American expatriate experience in Europe between 1939 and 1941, as the growing Nazi menace brings a shadow over the continent.

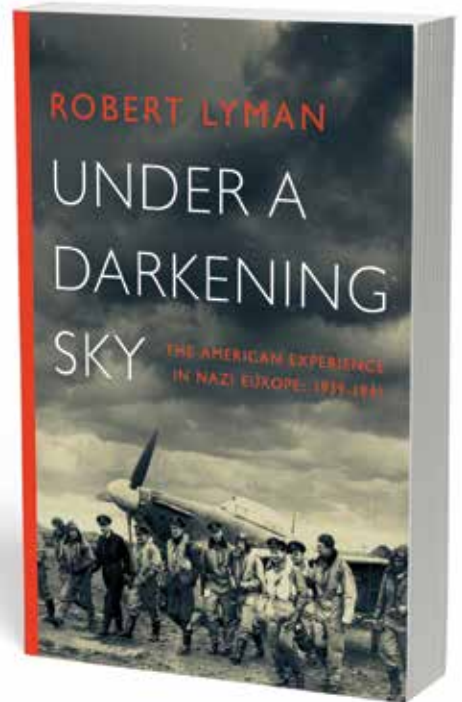
A poignant and powerful portrait of Europe in the years between 1939 and 1941—as the Nazi menace marches toward the greatest man-made catastrophe the world has ever experienced—*Under A Darkening Sky* focuses on a diverse group of expatriate Americans. Told through the eyes and observations of these characters caught up in these seismic events, the story unfolds alongside a war that slowly drags a reluctant United States into its violent embrace.

This vibrant narrative takes these dramatic personalities and evokes the engagement between Europe and a reluctant America from the September 3, 1939—when Britain declares war—through the tragedy of Pearl Harbor in December 1941. In a distinctively energetic storyline, Robert Lyman brings together a wide range of encounters, conversations, and memories. It includes individuals from across the social spectrum, from Josephine Baker to the young Americans who volunteered to fight in the RAF, as part of the famous “Eagle Squadrons.”

“Lyman uses the firsthand accounts of students, housewives, academics, journalists, businesspeople, and others to provide a clear and unsettling account of the North Americans who warned of Nazi Germany before Hitler declared war on the U.S. A well-constructed, valuable alternative to military-focused histories of the time.” —*Publishers Weekly* (starred)

“The most compelling parts of Lyman’s portraits of Americans in Europe in the time of what Churchill called ‘the gathering storm’ concern people most readers will not have heard of, such as the Quaker aid worker Leonard Kenworthy, whose dreams were haunted by the faces of the Jews whom he could not save after the Nazi deportations began.” —*Kirkus Reviews*

ROBERT LYMAN is the author of numerous books, including *Among the Headhunters* and *The Real X-Men*. He is a former officer in the British Army and a fellow of the Royal Historical Society. He lives in Berkshire, England.



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History

SOLOMON'S CODE

Humanity in a World of Thinking Machines

Olaf Groth and Mark Nitzberg

A thought-provoking examination of artificial intelligence and how it reshapes human values, trust, and power around the world.

The “Trolley Problem” has long been a favorite of philosophy classes. Do you flip a switch on a train line and save five lives at the expense of one? Now, those writing the code for driverless cars not only have to discuss all the ramifications and scenarios of the “Trolley Problem,” they have to provide a black and white answer for all variations of it.

Solomon's Code delves into how difficult moral questions must now be “solved” as we design robots and AI. Whether it is medicine, money, or personal decisions about love and family, AI will one day be guiding, prompting, and perhaps even forcing us to do “the right thing.” But what is that? With insight and clarity, Grof and Nitzberg explores the history of intelligent technology and reveals just how close we are to designing machines that have some sort of consciousness, and thus will also need a conscience. Simultaneously thrilling and provocative, *Solomon's Code* will make us think deeply about what it means to be human as our technology rapidly becomes just as—or more—powerful than we are.

“This is essential reading for a future just around the corner.”

—**Shashi Tharoor, former Under Secretary General of the UN, Minister of Human Resources and now Member of Parliament in India**

OLAF GROTH is a Professor and Program Director for Digital Futures at Hult International Business School. He is the founder and CEO of Emergent Frontiers Group and Cambrian AI, a member of the Global Expert Network at the World Economic Forum. Olaf has written for the *Harvard Business Review*, *HBR France*, *Financial Times*, and more.

MARK NITZBERG serves as Executive Director of the Center for Human Compatible Artificial Intelligence at University of California at Berkeley. Mark studied AI at M.I.T. and completed his PhD at Harvard University. Most recently he was Director, Computer Vision Products, at A9/Amazon.



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Science/Technology

CRAWL OF FAME

Julie Moss and the Fifteen Feet that Created an Ironman Triathlon Legend

Julie Moss with Robert Yehling

The courageous and transformative story of triathlon hall-of-fame athlete Julie Moss.

In 1982, Julie Moss ran the Ironman triathlon for her college senior research project. Her idea was quirky, even crazy: a 140.6-mile combination of swimming, cycling, and running. Julie brought no triathlon experience, but she did bring a latent willpower that, the world soon found out, wouldn't be denied.

After becoming the unlikely leader during the final leg, Julie fell and lost all bodily function fifty feet from the finish. On hands and knees, she watched her rival pass her. Thirty seconds later, she crawled across the line—stunning the millions who were watching on television.

In 2017 Julie won her age group in the Ironman North American Championships—racing 25 minutes faster than her 1982 Ironman. How does a 58-year-old woman beat the time of her 23-year-old self? Which begs the question, could she also beat her 1982 time in the more demanding Kona? *Crawl of Fame* is the long-awaited release of her incredible story.

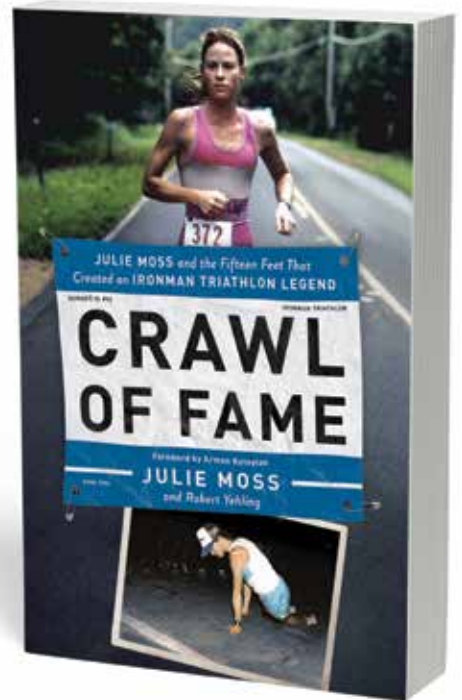
"The greatest display of courage I've ever seen in a sports event."

—Armen Keteyian, *New York Times* bestselling author and former Chief Correspondent, CBS Sports and *60 Minutes*

"Julie's story captures the profound and positive impact that ironman and one race can have on someone's entire life, and will undoubtedly inspire and encourage all who read it."

—Chrissie Wellington, four-time Ironman World Champion and author of *To the Finish Line* and *A Life Without Limits*

JULIE MOSS is a member of the Ironman Hall of Fame, U.S.A. Triathlon Hall of Fame, and a ten-time Ironman competitor. She has served as a commentator for ABC, NBC, CBS, and the Goodwill Games. She lives in San Diego, California.



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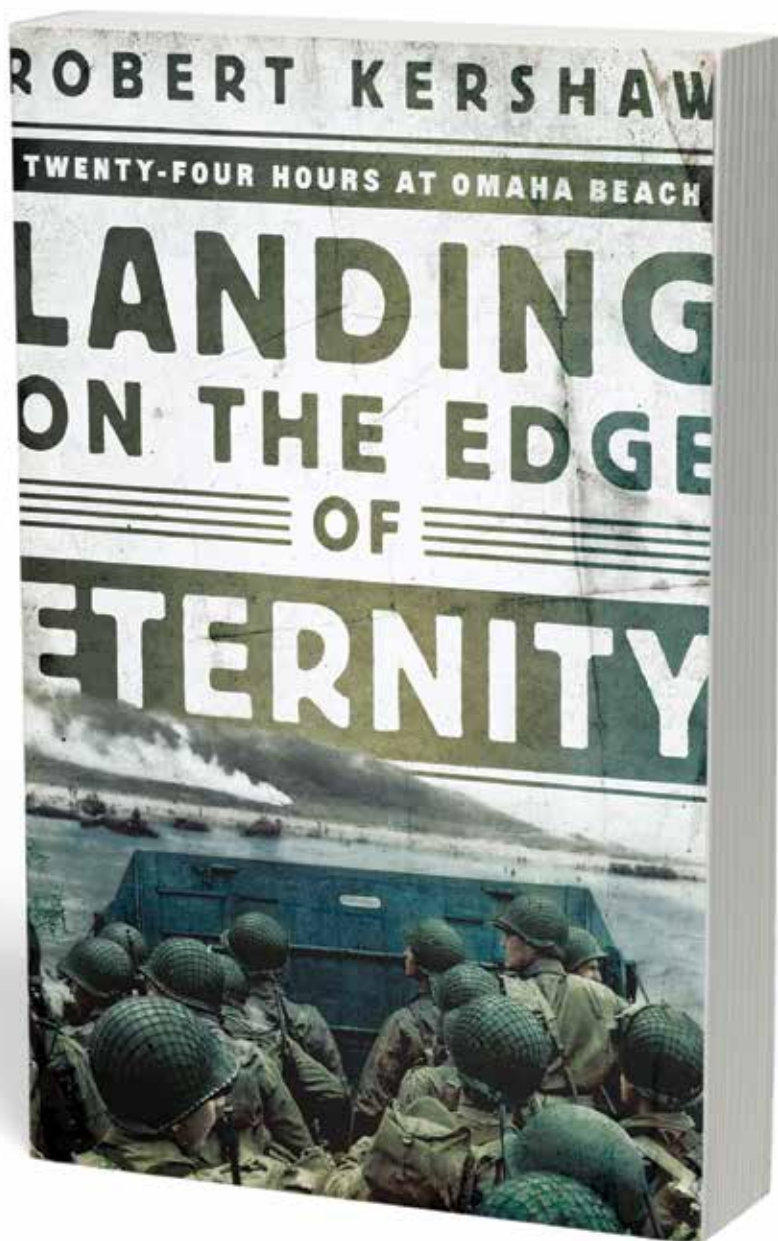
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Sports



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History

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Twenty-Four Hours at Omaha Beach

Robert Kershaw

A visceral and momentous narrative of the first twenty-four hours of D-Day on Omaha Beach, the most dramatic Allied landing of World War II.

Early in 1944, German commander Field Marshal Erwin Rommel took a look at the sloping sands and announced, “They will come here!” He was referring to Omaha Beach.

When Company A of the US 116th Regiment landed on Omaha Beach in D-Day’s first wave on June 6, 1944, it lost 96% of its effective strength. This was the beginning of the historic day that *Landing on the Edge of Eternity* narrates hour by hour—midnight to midnight—tracking German and American soldiers fighting across the beachhead.

The Wehrmacht thought they had bludgeoned the Americans into submission yet by mid-afternoon, the American troops were ashore. Why were the casualties so grim, and how could the Germans have failed? Juxtaposing the American experience—pinned down, swamped by a rising tide, facing young Wehrmacht soldiers fighting desperately for their lives, Kershaw draws on eyewitness accounts, memories, letters, and post-combat reports to expose the true horrors of Omaha Beach.

Landing on the Edge of Eternity is a dramatic historical ride through an amphibious landing that looked as though it might never succeed.

“Extraordinary and excruciating, *Landing on the Edge of Eternity* might be the hardcover version of *Saving Private Ryan*’s torturous opening minutes. Hard to put down.” —*Washington Times*

“A visceral account of apparent defeat, ultimate victory, and how the United States Army sustained more than 2,400 casualties on a single beach in one day.” —*Shelf Awareness*

“Kershaw shares stories of humanity, resilience, and dark humor; of comradeship and a gritty patriotism holding beleaguered men together in an extremely hazardous military engagement. A dramatic historical ride through an amphibious landing that looked as though it might never succeed.”

—*Midwest Book Reviews*

“Kershaw gives a meticulously researched, gripping account of the Allies’ near-defeat at Omaha Beach. He brings home the significance of the battle with suspense and uncertainty that has been glossed over in other recent accounts.” —*Publishers Weekly* (starred)

ROBERT KERSHAW has written twelve books published in Great Britain and has participated in numerous National Geographic and History Channel documentaries. He lives in England.

KING OF THE DINOSAUR HUNTERS

The Life of John Bell Hatcher and the Discoveries that Shaped Paleontology

Lowell Dingus

The story of the extraordinary adventures behind the man who has discovered some of the amazing wonders of natural history.

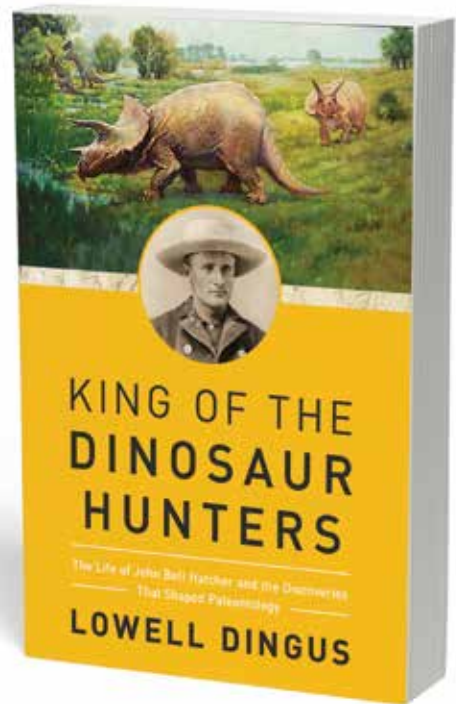
John Bell Hatcher helped discover and mount much of the Carnegie Museum's world famous 150 million-year-old skeleton of *Diplodocus*, whose skeleton has captivated our collective imaginations for over a century. But that wasn't all Hatcher discovered. During a now legendary collecting campaign in Wyoming, Hatcher discovered a 66 million-year-old horned dinosaur, *Torosaurus*, as well as the first scientifically significant set of skeletons from its evolutionary cousin, *Triceratops*. Refusing to restrict his talents to enormous dinosaurs, he also discovered the first significant sample of mammal teeth from our relatives that lived 66 million years ago. The teeth might have been minute, but this extraordinary discovery filled a key gap in humanity's own evolutionary history.

Nearly one hundred and twenty-five years after Hatcher's monumental "hunts" ended, acclaimed paleontologist Lowell Dingus invites us to revisit Hatcher's captivating expeditions and marvel at this real-life Indiana Jones and the vital role he played in our understanding of paleontology.

"Dingus exhaustively tracks Hatcher's short but storied life, from early work for luminaries such as Othniel Charles Marsh to the astounding digs in fossil hotspots from Kansas to Patagonia that studded Hatcher's starry scientific trajectory." —*Nature*

"Brilliant. A must-read for anyone interested in dinosaurs, natural history, or discovery." —*Patch*

LOWELL DINGUS, PhD, is a research associate at the American Museum of Natural History in New York as well as at the Natural History Museum of Los Angeles County. He has coauthored several books, including *Walking on Eggs* and *The Mistaken Extinction*. He lives in New York City.



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Science/Biography



PEGASUS CRIME

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A Gina Miyoko Mystery

Maya Kaathryn Bohnhoff

From *New York Times* bestselling author Maya Kaathryn Bohnhoff, a new private detective series featuring Gina “Tinkerbell” Miyoko, who must go undercover in the Mexican jungle to hunt down a mysterious antiquities dealer.

P. I. Gina “Tinkerbell” Miyoko, armed with a baby blue Magnum, a Harley blessed with holy water by her dramatically disposed mother, and a Japanese mingei tucked in her pocket (a good luck charm from her Sherlock-obsessed father), spends her time sniffing out delinquent dads in San Francisco and honing her detective skills.

But when her best friend Rose, an undercover agent, discovers a stalker on her tail, she hires Tink as a bodyguard. Someone must be trying to intimidate Rose and scare her out of testifying in an upcoming case on looted Mayan artifacts. But when Tink tries to flush out the stalker, things take a far more dangerous turn, and she finds herself taking her best friend’s place to follow the looters’ trail to Cancun.

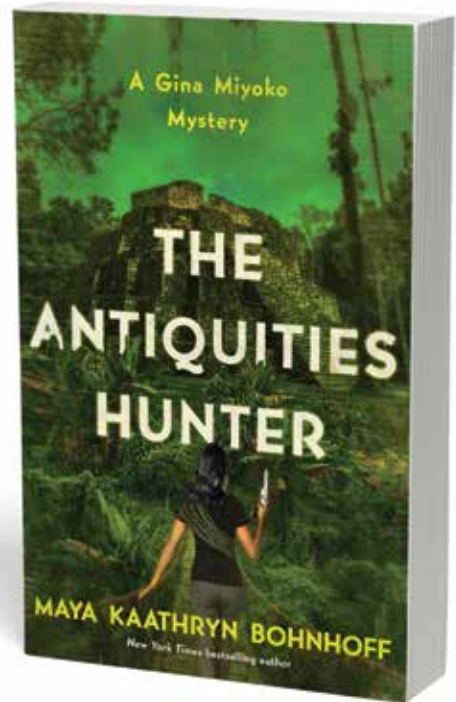
Deep in the jungle and far from civilization, Tink must decide who she can trust as she tries to unearth the ones responsible behind the pilfering and bloodshed—and still make it out alive.

“Action-packed. Gina’s mixed heritage and insatiable curiosity make her a wildly entertaining character, sure to appeal to fans of Stephanie Plum.” —*Shelf Awareness*

“Maya Bohnhoff has delivered a delightful mystery with an intrepid heroine who is part female Sam Spade and part Indiana Jones. A page-turner to the very end.”

—Julie McElwain, author of *A Murder in Time*

MAYA KAATHRYN BOHNHOFF has authored a number of *Star Wars* novels, including the *New York Times* bestseller *The Last Jedi*. She lives in San Jose, California.



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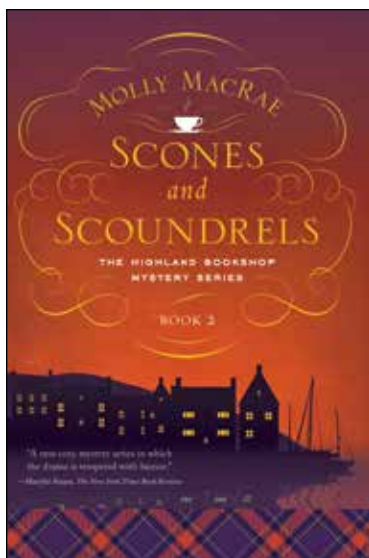
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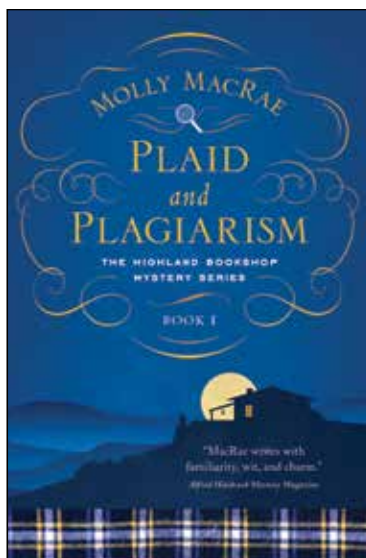
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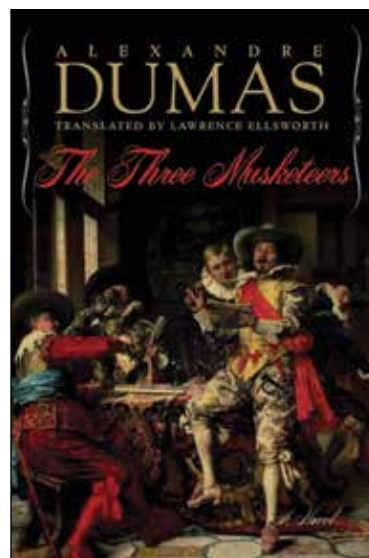
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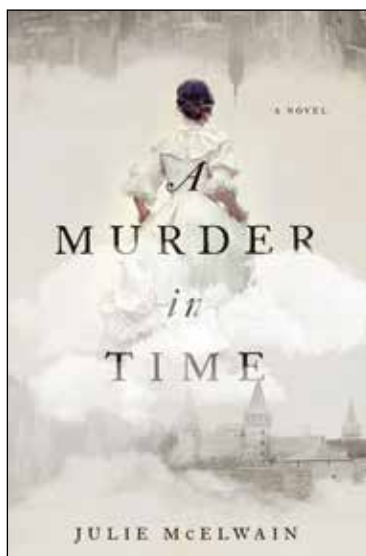
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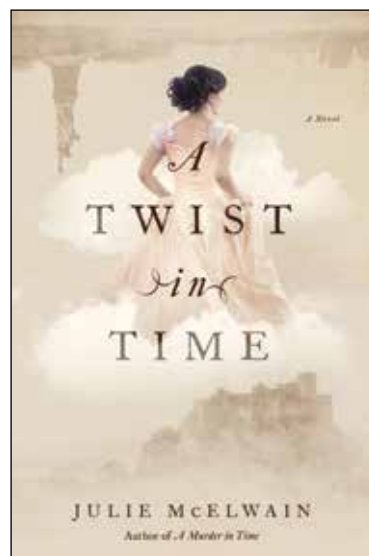
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