Bletchley Park and D-Day
David Kenyon
Since the secret of Bletchley Park was revealed in the 1970s, the work of its codebreakers has become one of the most famous stories of World War II. But cracking the Nazis’ codes was only the start of the intelligence process. Using previously classified documents, David Kenyon casts the work of Bletchley in a new light and reveals its vital contribution to success in Normandy, and ultimately, Allied victory.

David Kenyon is the research historian at Bletchley Park. He is coauthor of Digging the Trenches and author of Horsemen in No Man’s Land.

April 2019
320 pp. 24 b/w illus.

Palaces of Pleasure
From Music Halls to the Seaside to Football,
How the Victorians Invented Mass Entertainment
Lee Jackson
Lee Jackson charts the rise of well-known institutions such as gin palaces, music halls, seaside resorts and football clubs, as well as the more peculiar thrills of the pleasure garden and international expo, from parachuting monkeys to human zoos. He explores how vibrant mass entertainment came to dominate leisure time and how the attempts of religious groups and secular improvers to curb ‘immorality’ in the pub, variety theatre and dance hall, faltered in the face of commercial success.


April 2019
320 pp. 24 colour illus.
Hardcover ISBN 978-0-300-22463-4 £20.00/$30.00

The untold story of Bletchley Park’s key role in the success of the Normandy campaign
A lively reimagining of how the distant medieval world of war functioned, drawing on the objects used and made by crusaders

The World of the Crusades
Christopher Tyerman

Throughout the Middle Ages crusading was justified by religious ideology, but the resulting wars were fuelled by concrete objectives. Incorporating the physical and visual remains of crusading, from castles to reliquaries and memorialising objects, Christopher Tyerman enriches our understanding of the crusaders’ place in the world.

Christopher Tyerman is professor of the history of the crusades at Oxford University and a fellow of Hertford College. His books include God’s War, The Debate on the Crusades and How to Plan a Crusade.

May 2019
420 pp. 150 colour illus.
Hardcover ISBN 978-0-300-21739-1 £25.00/$35.00

A riveting, comprehensive history of the Arab peoples and tribes that explores the role of language as a cultural touchstone

Arabs
A 3,000 Year History of Peoples, Tribes and Empires
Tim Mackintosh-Smith

This kaleidoscopic study covers almost 3,000 years of Arab history and shines a light on the footloose Arab peoples and tribes who conquered lands and disseminated their language and culture over vast distances. Focusing on how the Arabic language has functioned as a source of shared cultural identity, Tim Mackintosh-Smith examines how linguistic developments have helped and hindered the progress of Arab history, and how even today, Arabic itself is still a source of unity and disunity.

Tim Mackintosh-Smith is an eminent Arabist, translator and traveller whose previous publications include Travels with a Tangerine and Yemen. He has lived in the Arab world for thirty-five years and is a senior fellow of the Library of Arabic Literature.

March 2019
592 pp. 24 b/w illus.
Paper over board ISBN 978-0-300-18028-2 £25.00/$35.00
A definitive history of mescaline that explores its mind-altering effects across cultures, from ancient America to Western modernity

Mescaline
A Global History of the First Psychedelic
Mike Jay

First encountered by Europeans during the Spanish conquest of Mexico, the sacred use of mescaline-containing cacti reaches back to the earliest American cultures. After it was isolated from peyote in 1897, mescaline was employed by psychologists investigating the secrets of consciousness, artists seeking creative inspiration and psychiatrists looking to cure schizophrenia, while peyote played a vital role in preserving and shaping Native American identity. Drawing on botany, pharmacology, ethnography and the mind sciences, this is an enthralling narrative of mescaline’s many lives.

Mike Jay has written extensively on scientific and medical history. His books on the history of drugs include High Society: Mind-Altering Drugs in History and Culture and The Atmosphere of Heaven.

May 2019
256 pp. 16 colour illus.

The extraordinary, and largely unchronicled, account of the Cuban people’s struggle for survival in a post-Soviet world

We Are Cuba!
How a Revolutionary People Have Survived in a Post-Soviet World
Helen Yaffe

In the aftermath of the fall of the Soviet Union, Cuba faced the start of a decade-long economic crisis that decimated its economy. Helen Yaffe examines the astonishing developments that took place during and beyond this period including the creation of Cuba’s biotechnological industries, its energy revolution and medical internationalism. Drawing on archival research and interviews with Cuban elite and ordinary citizens this book tells the remarkable story of how Cuba survived while the rest of the Soviet bloc crumbled.

Helen Yaffe is a lecturer in economic and social history at the University of Glasgow. She is regularly asked to comment on Cuba and has appeared on Sky News, the BBC, Radio Four and CTV.

June 2019
288 pp.
Hardcover ISBN 978-0-300-23003-1 £18.99/$30.00
A compelling argument about the importance of using more than one language in today’s world

Four Words for Friend
Why Using More Than One Language Matters Now More Than Ever
Marek Kohn

In a world that has English as its global language and rapidly advancing translation technology, it’s easy to assume that the need to use more than one language will diminish – but Marek Kohn argues that plural language use is more important than ever. Kohn, whom the Guardian has called ‘one of the best science writers we have’, brings together perspectives from psychology, evolutionary thought, politics, literature and everyday experience. He explores how people acquire languages; how they lose them; how they can regain them; how different languages may affect people’s perceptions, their senses of self, and their relationships with each other; and how to resolve the fundamental contradiction of languages, that they exist as much to prevent communication as to make it happen.

Marek Kohn is the author of The Race Gallery, As We Know It, A Reason for Everything and Trust.

February 2019
288 pp.
Hardcover ISBN 978-0-300-23108-3 £20.00/$27.50

A powerful and revealing first-hand account of the migrant and refugee experience on the overland route across Europe

The Road Before Me Weeps
On the Refugee Route Through Europe
Nick Thorpe

War and chaos in Syria and Iraq, violence in Afghanistan and hopelessness in countries bordering war zones has spurred several million refugees and migrants to set out for Europe since 2014. This is Nick Thorpe’s intimate account of the migrant journey and the smugglers, volunteers, border-policemen and political leaders who help, exploit or obstruct them. Thorpe explores the confused international response, challenges the myths of who is to blame and provides deep insight into the refugee phenomenon and its consequences.

Nick Thorpe is central Europe correspondent for BBC Radio and TV and an award-winning journalist and filmmaker. He has written for the Observer, the Guardian and the Independent newspapers. This is his third book.

March 2019
320 pp. 16 b/w illus.
A life of Matilda – empress, skilled military leader and one of the greatest figures of the English Middle Ages

Matilda
Empress, Queen, Warrior
Catherine Hanley

Matilda was a daughter, wife and mother. But she was also empress, heir to the English crown and an able military general. This new biography explores Matilda’s achievements as military and political leader, and sets her life and career in full context. Hanley highlights how Matilda fought for the throne, and argues that although she never sat on it herself her reward was to see her son become king. Extraordinarily, her line has continued through every subsequent monarch of England or Britain.

Catherine Hanley is a writer and researcher specialising in the Middle Ages. She is the author of Louis and War and Combat 1150–1270 and a contributor to the Oxford Encyclopaedia of Medieval Warfare and Military Technology.

March 2019
288 pp. 21 b/w illus.
Hardcover ISBN 978-0-300-22725-3 £20.00/$30.00

A vivid portrait of Queen Victoria’s childhood, offering new insights into one of the most celebrated, but often misunderstood, monarchs in British history

The Young Victoria
Deirdre Murphy

This beautiful, extensively researched volume investigates the birth and early life of Queen Victoria. A wealth of material, including many unexamined sources and unpublished images, sheds new light on Victoria’s youth. Included here are portraits of the queen as princess, childhood diaries and sketchbooks, clothing, jewellery and correspondence.

Exhibition
Kensington Palace, 30/03/18–16/01/20

Deirdre Murphy was senior curator at Historic Royal Palaces, curator of Victoria Revealed at Kensington Palace and chairman of the Costume Society of Great Britain.

Published in association with Historic Royal Palaces

May 2019
224 pp. 180 colour illus.
Hardcover ISBN 978-0-300-23887-7 £35.00/$45.00
Prize-winning biographer Leo Damrosch tells the story of 'the Club', a group of extraordinary writers, artists and thinkers who gathered weekly at a London tavern

The Club
Johnson, Boswell, and the Friends Who Shaped an Age
Leo Damrosch

With the friendship of the 'odd couple' Samuel Johnson and James Boswell at the heart of his narrative, Damrosch conjures up the precarious, exciting and often brutal world of late eighteenth-century Britain. The story of a remarkable group whose ideas helped to shape their age, and ours.

Leo Damrosch is the Ernest Bernbaum Professor of Literature Emeritus at Harvard University. His previous works include the National Book Critics Circle Award winner Jonathan Swift: His Life and His World and Eternity's Sunrise: The Imaginative World of William Blake.

April 2019
472 pp. 31 colour + 93 b/w illus.
Hardcover ISBN 978-0-300-21790-2  £20.00/$30.00

The Elizabethan Image
An Introduction to English Portraiture, 1558–1603
Roy Strong

This richly illustrated volume presents an engaging overview of an extraordinary period of English history – the reign of Elizabeth I. Beginning with the great portrait of the Queen in grand procession with her Garter Knights, we discover themes that run through the rest of the book: chivalry, the changing structure of society, the complexities of imagery and heraldic symbols, and the richness of the Elizabethan imagination. Significantly, these paintings were personal commissions by private individuals and not for public viewing, so they speak volumes about the people who commissioned, painted and saw them.

Sir Roy Strong is a historian, writer and broadcaster. He was director of the National Portrait Gallery from 1967 and of the Victoria and Albert Museum from 1974 until 1984.

June 2019
224 pp. 230 illus.
Hardcover ISBN 978-0-300-24429-8  £35.00/$50.00
Culture in Nazi Germany
Michael H. Kater

Culture was integral to the smooth running of the Third Reich. In the years preceding World War II, a wide variety of artistic forms were used to instill a Nazi ideology in the German people and to manipulate the public perception of Hitler’s enemies. During the war, the arts were closely tied to the propaganda machine that promoted the cause of Germany’s military campaigns. Michael H. Kater’s engaging account of artistic culture within Nazi Germany considers how the German arts-and-letters scene changed when the Nazis came to power. Ranging widely across music, literature, film, theatre, the press and visual arts, Kater details the struggle between creative autonomy and political control as he looks at what became of German artists and their work both during and subsequent to Nazi rule.

Michael H. Kater is Distinguished Research Professor Emeritus of History at York University, Toronto, and a fellow of the Royal Society of Canada. His previous publications include Weimar: From Enlightenment to the Present and Hitler Youth.

April 2019
448 pp. 32 colour illus.
Hardcover ISBN 978-0-300-21141-2 £25.00/$35.00

A magnificent new biography of Henrik Ibsen, our greatest modern playwright

Henrik Ibsen

The Man and the Mask
Ivo de Figueiredo • Translated by Robert Ferguson

This is the first full-scale biography to take a literary as well as historical approach to the works, life and times of Ibsen. Ivo de Figueiredo shows how, as a man, Ibsen was drawn toward authoritarianism, was absolute in his judgments over others, and resisted the ideas of equality and human rights that formed the bases of the emerging democracies in Europe. And yet as an artist, he advanced debates about the modern individual’s freedom and responsibility – and cultivated his own image accordingly. Where other biographies try to show how the artist creates the art, this book reveals how, in Ibsen’s case, the art shaped the artist.

Ivo de Figueiredo is a prize-winning Norwegian historian, biographer and literary critic. He is the author of numerous books and is working on a major new life of Munch. Robert Ferguson is an author and translator.

February 2019
720 pp. 16 pp. b/w illus.
Hardcover ISBN 978-0-300-20881-8 £30.00/$40.00

A fresh and insightful history of how the German arts-and-letters scene changed under the Nazis

Culture in Nazi Germany
Michael H. Kater

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April 2019
448 pp. 32 colour illus.
Hardcover ISBN 978-0-300-21141-2 £25.00/$35.00
A fascinating excursion through Warhol’s personal collections, from the bizarre to the illuminating

A is for Archive

Warhol’s World from A to Z

Matt Wrbican • Edited by Abigail Franzen-Sheehan
With contributions by Blake Gopnik and Neil Printz

Andy Warhol remains an icon of the twentieth century and a leading figure in the Pop Art movement. He was also an obsessive collector of things large and small, ordinary and quirky. Since 1994, The Andy Warhol Museum has studied and safeguarded the artist’s archive encompassing hundreds of thousands of these objects, at turns strange, amusing and poignant. Written by Matt Wrbican, the foremost authority on Warhol’s personal collection, A is for Archive features curated selections from this collection, shedding light on the artist’s work and motivations, as well as on his personality and private life. The book also features an essay by renowned art critic and Warhol biographer Blake Gopnik.

Matt Wrbican is the former chief archivist of The Andy Warhol Museum. Published in association with The Andy Warhol Museum

April 2019
296 pp. 160 colour illus.
Hardcover ISBN 978-0-300-23344-5 £30.00/$45.00

A beautifully illustrated exploration of the science behind the awe-inspiring giants of past and present

Nature’s Giants

The Biology and Evolution of the World’s Largest Lifeforms

Graeme Ruxton

The past and present giants of our world – dinosaurs, whales and even trees – are a source of unending fascination, and their sheer scale is awe-inspiring. In this beautifully illustrated new book, biologist Graeme Ruxton explains how and why nature’s giants came to be so large, for example, how decreased oxygen levels limited the size of insects and how island isolation allowed small-bodied animals to evolve larger body sizes. Through a diverse array of examples, from huge butterflies to giant squid, Ruxton explores the physics, biology and evolutionary drivers behind organism size, showing what it’s like to live large.

Graeme Ruxton is professor of biology at the University of St. Andrews in Scotland and fellow of the Royal Society of Edinburgh.

April 2019
256 pp. 350 colour illus.
Hardcover ISBN 978-0-300-23988-1 £25.00/$35.00
**Art History Highlights**

**Jan Tschichold and the New Typography**

*Graphic Design between the World Wars*

Paul Stirton

This volume explores illustrations, correspondence and objects by artist-designers that were part of Tschichold's private collection, as a means to gain a new understanding of the legendary graphic designer.

**Exhibition**

Bard Graduate Center, New York, 15/02/19–07/07/19

Paul Stirton is professor of modern European design history at Bard Graduate Center in New York City.

Published in association with the Bard Graduate Center

April 2019

200 pp. 80 colour + 20 b/w illus.

Paperback with flaps ISBN 978-0-300-24395-6 £25.00/$35.00

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**Personal Geographies**

Introductory essay and texts by Elisabeth R. Fairman

With essays by Eileen Hogan, Duncan Robinson, Roderick Conway Morris, Todd Longstaffe-Gowan and Sarah Victoria Turner • Photographs by Sandra Lousada

Focusing on Eileen Hogan’s depictions of enclosed green spaces and portraiture, this sumptuously illustrated catalogue offers an intimate glimpse into the artist’s work and practice.

**Exhibition**

Yale Center for British Art, 09/05/19–11/08/19

Elisabeth R. Fairman is chief curator of rare books and manuscripts at the Yale Center for British Art.

Published in association with the Yale Center for British Art

June 2019

380 pp. 300 colour illus.

Paper over board ISBN 978-0-300-24147-1 £50.00/$70.00

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*An original account of the life and work of designer Jan Tschichold and his role in the movement in Weimar Germany to create modern graphic design*

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COVER IMAGE
From: Four Words for Friend
by Marek Kohn. See page 4.
MAJOR PUBLISHING EVENT – On the 500th anniversary of his death, a rethinking of the career and vision of one of the most popular artists of all time

Leonardo da Vinci Rediscovered
Carmen C. Bambach

The towering genius of Leonardo da Vinci has been celebrated – and remained undisputed – for hundreds of years. A groundbreaking, essential addition to scholarship, Leonardo da Vinci Rediscovered continues this legacy while simultaneously reexamining the artist’s life and work from the ground up. This authoritative, four-volume study marks the 500th anniversary of the great master’s death with a sweeping, contemporary portrait of Leonardo as he has never been seen before.

Internationally renowned Leonardo specialist Carmen C. Bambach is curator in the Department of Drawings and Prints at The Metropolitan Museum of Art, New York.

April 2019
1,920 pp. 1,500 colour + b/w illus.
Hardcover: set with slipcase
ISBN 978-0-300-19195-0 £400.00/$550.00